

55 All Creatures of Our God and King

1 All crea - tures of our God and King, lift up your voice and with us sing
 2 O rush - ing wind so wild and strong, O clouds that sail in heav'n a - long,
 3 Cool flow - ing wa - ter, pure and clear, make mu - sic for your Lord to hear,
 4 And all of you with ten - der heart, for - giv - ing oth - ers, take your part,
 5 Let all things their Cre - a - tor bless, and wor - ship him in hum - ble - ness,

al - le - lu - ia, al - le - lu - ia! O burn - ing sun with gold - en beam,
 O praise him, al - le - lu - ia! O ris - ing morn, in praise re - joice,
 al - le - lu - ia, al - le - lu - ia! Fierce fire so mas - ter - ful and bright,
 al - le - lu - ia, al - le - lu - ia! All you who pain and sor - row bear,
 O praise him, al - le - lu - ia! Praise, praise the Fa - ther, praise the Son,

and sil - ver moon with soft - er gleam, O praise him, O praise him,
 O lights of eve - ning, find a voice, O praise him, O praise him,
 pro - vid - ing us with warmth and light, O praise him, O praise him,
 trust God and on him cast your care: O praise him, O praise him,
 and praise the Spir - it, Three in One: O praise him, O praise him,

al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia! A - men.

WORDS: St. Francis of Assisi, 1182-1226, tr. Willian H. Draper, 1855-1933,

8.8.4.4.8.8. with Alleluias

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LASST UNS ERFREUEN

MUSIC: Geistliche Kirchengesang, Cologne, 1623; arr. Norman E. Johnson, 1928-1983,

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A higher setting can be found at 242

In unison F Gm/F

1 My life flows on in end - less song a -
 2 Through all the tu - mult and the strife, I
 3 When ty - rants trem - ble, sick with fear, and
 4 The peace of Christ makes fresh my heart, a

F/A Gm 9/C C7 F

bove earth's lam - en - ta - tion. I hear the real, though
 hear that mu - sic ring - ing; it sounds and ech - oes
 hear their death - knells ring - ing; when friends re - joice both
 foun - tain ev - er spring - ing. All things are mine since

Gm/F F/C Gm 9/C C F Refrain
(in harmony)

far - off hymn that hails a new cre - a - tion.
 in my soul; how can I keep from sing - ing? No
 far and near, how can I keep from sing - ing?
 I am his; how can I keep from sing - ing?

F C7/G F/A F C7 F

storm can shake my in - most calm, while to that rock I'm

WORDS: Robert Lowry, 1826-1899, st. 3 Doris Plenn, twentieth century,
 © 1957; renewed, Sanga Music, Inc.

8.7.8.7. with Refrain
ENDLESS SONG

MUSIC: Robert Lowry, 1826-1899; arr. Roland Tabell, 1934-, © 1996 Roland Tabell

VICTORY IN CONFLICT

Musical score for 'Victory in Conflict' featuring two staves of music. The top staff uses a treble clef and includes chords F, C7/G, F/A, F, B♭, and F. The lyrics for this section are: "cling-ing. Since Christ is Lord of heav-en and earth, how". The bottom staff uses a bass clef and includes chords F/C, Gm9/C, C7, and F. The lyrics for this section are: "can I keep from sing-ing?". An ending section begins with the F/C chord.

Am I a Soldier of the Cross

470

Musical score for 'Am I a Soldier of the Cross' in 3/2 time. The lyrics are:

1 Am I a sol-dier of the cross, a fol-l'wer of the Lamb?
 2 Must I be car-ried to the skies on flow-ry beds of ease,
 3 Are there no foes for me to face? Must I not stem the flood?
 4 No, I must fight if I would reign: in-crease my cour-age, Lord;

Continuation of the musical score in 3/2 time. The lyrics are:

And shall I fear to own his cause or blush to speak his name?
 while oth-ers fought to win the prize and sailed through blood-y seas!
 Is this vile world a friend to grace, to help me on to God?
 I'll bear the toil, en-dure the pain, sup-port-ed by thy Word.

WORDS: Isaac Watts, 1674-1748
 MUSIC: Thomas A. Arne, 1710-1778

C.M.
 ARLINGTON

E-o minune

1. E-o mi - nu - ne când soa - re - le-a - pu - ne, Mi - nu - ne din ves - ni -
 2. E-o mi - nu - ne si va - ra si iar - na Si tot ce - rul în - ste -
 3. E-o mi - nu - ne în - trea - ga fáp - tu - rá, Mi - nu - ne din ves - ni -

cii, Dar mai ma - re-i mi - nu - nea din i - ni - má, E mi -
 lat, Dar mai ma - re-i mi - nu - nea din i - ni - má, E mi -
 cii, Dar mai ma - re-i mi - nu - nea din i - ni - má, E mi -

Refren:

nu - nea cá El má iu - bi.
 nu - nea cá El m-a sal - vat. Mi - nu - nat e Dom - nul meu, Mai mi - nu - nat e
 nu - nea cá El va ve - ni.

El De - cát ori - ce pe pá-mânt, Mi - nu - nat e Dom - nul sfânt!

Come People Of The Risen King

Words and Music by
Keith Getty, Kristyn Getty
and Stuart Townend

VERSE

1. Come peo - ple of the Ris - en King, who de - light to bring Him
(2. Come) those whose joy is morn - ing sun, and those weep - ing through the
(3. Come) young and old from ev - 'ry land, men and wom - en of the

4 G F^{2(no3)} C² F^{2(no3)} Am⁷ F^{2(no3)}

praise; Come all, and tune your hearts to sing to the Morn - ing Star of
night; Come those who tell of bat - tles won, and those strug - gling in the
faith; Come those with full or emp - ty hands—find the rich - es of His

8 C² F^{2(no3)} C^{2/E} F^{2(no3)} C^{2/E}

grace. From the shift - ing shad - ows of the earth, we will lift our eyes to
fight. For His per - fect love will nev - er change, and His mer - cies nev - er
grace. O - ver all the world, His peo - ple sing—shore to shore we hear them

12 G F^{2(no3)} C² F^{2(no3)} Am⁷ F^{2(no3)}

Him, where stead - y arms of mer - cy reach, to gath - er chil - dren
cease, but fol - low us through all our days, with the cer - tain hope of
call the truth that cries in ev - 'ry age, "Our God is all in

CHORUS

16 C² G F^{2(no3)/G} G

in. Re - joice, re - joice! Let ev - 'ry tongue re -
peace. all."

Come People Of The Risen King - 2

20 F^{2(no3)} C^{2/E} G Am⁷ F^{2(no3)} C^{2/E} Dm G^{sus} G

-joice! One heart, one voice; O Church of Christ, re -

24 1, 2.
C²

-joice!

2. Come
3. Come

28 3.
C² CHORUS G F^{2(no3)/G} G

joice! Re - joice, re - joice! Let ev - 'ry tongue re -

32 F^{2(no3)} C^{2/E} G Am⁷ F^{2(no3)} C^{2/E} Dm G^{sus} G

-joice! One heart, one voice; O Church of Christ re -

36 C²

-joice! _____

38

I love you
Lord!

I'm in love
with Jesus
and He's in
love with me.

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad-ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad-ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour-age,
 hearts to faith and praise. Grant us wis - dom, grant us cour-age,
 things and poor in soul. Grant us wis - dom, grant us cour-age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour-age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king-dom's goal, lest we miss thy king-dom's goal.
 serv-ing thee whom we a - dore, serv-ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.