

THE BOOK OF ISAIAH SUMMER 2024
Online-Intensive Hybrid: May 20–July 14, 2024
23/S3 BIBL 6315 Three Credit Hours
Intensive @North Park Theological Seminary June 10-14
Monday-Friday 8:30 a.m.–4:30 p.m.
Canvas Log in: <https://northpark.instructure.com/>

Professor: James K. Bruckner, PhD. Professor of Biblical Interpretation (retired)
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Professor's link:
https://www.amazon.com/stores/James-K.-Bruckner/author/B0011TVNJE?ref=ap_rdr&isDramIntegrated=true&shoppingPortalEnabled=true

Course Description

1. First Three Weeks: May 20–June 9th
Three Interactive Writing Assignments on Canvas
2. Face to Face Intensive Week: June 10–14 (NPTS Chicago)
Monday–Friday 8:30 a.m. – 4:30 p.m.
3. Last Four Weeks: June 17–July 14
Four Reading and Writing Assignments (*grades due on July 17th)

Introductory Comments

The book of Isaiah, sometimes called “the fifth gospel,” is the baseline for Jesus’ earthly ministry. It provides the deep background for understanding God as Creator and Redeemer, fully realized in Jesus, the Christ. Isaiah is filled with soaring creation hymns, redemptive worship songs, and pleading warnings in the midst of several historical crises. God’s word of hope and guidance in times of trouble, “Isaiah” means “the Lord saves!” It is a timely word for preaching and teaching.

This three hour graduate course requires significant reading and writing, mostly after the intensive week. Please see this syllabus for details. You may elect to read ahead of time. In addition to your textbooks (see below), you will need to use a significant theological library to research your assignments. The best commentaries on Isaiah are in the Reference section of the North Park University library on the first floor.

You can begin this course by reading the first seven (7) chapters of the primary document (Isaiah!). You may use any good English translation.

Course Perspective

This course involves reading the book of Isaiah and its various interpretations. It seeks to provide knowledge of the overarching content (events, characters, themes) and original cultural and historical settings. Attention will be given to literary genres, critical issues, and inter-biblical interpretations as they aid the interpretation of Isaiah's text. The goal is to prepare students to appreciate, interpret, and teach from Isaiah in ministries of the Church.

Required Textbook (additional reading will be provided in Canvas)

There are two editions of our textbook available. Either one is fine.

2015 *The New Interpreter's Bible* volume 4, edited by L. Keck, D. Petersen, et al. (Nashville: Abingdon Press). 2nd edition.

OR

2001 *The New Interpreter's Bible* volume 6, edited by L. Keck, D. Petersen, et al. (Nashville: Abingdon Press).

These volumes (first and second editions) have several self-contained commentaries: **"The Book of Isaiah 1-39" by Gene Tucker and "The Book of Isaiah 40-66" by Christopher R. Seitz.** They also include a good commentary on Jeremiah, et. al. Available on amazon.com. Search for *The New Interpreter's Bible, volume 6* (or volume 4) for \$30.00-\$70.00.

Highly Recommended Resources

Goldingay, John. *The Theology of the Book of Isaiah*. Downers Grove: InterVarsity, 2014.
Oswalt, J. *The Holy One of Israel: studies in the book of Isaiah*. Eugene: Wipf & Stock, 2014.
D. N. Freeman editor. *Eerdmans Dictionary of the Bible* (Grand Rapids: Eerdmans, 2000). ISBN 0802824005

Required Articles for this course are posted on the Canvas site.

+Elizabeth Achtemeier, "Themes and Preaching Possibilities" in *Reading and Preaching the Book of Isaiah*, edited by Christopher Seitz (Eugene OR, Wipf & Stock, 1998) pp. 23-38.

+Don Juel, "Rules of the Game: Biblical Interpretation in the First Century B.C.E." in *Messianic Exegesis* (Philadelphia: Fortress) pp. 31-57.

+James Luther Mays, "Isaiah's Royal Theology and the Messiah" in *Reading and Preaching*, pp. 39-52.

+Marvin Tate, "The Book of Isaiah in Recent Study" in *Forming Prophetic Literature* (JSOTS 235) pp. 22-56.

+Frederick Holmgren, "The Concept of God as Redeemer in the Old Testament" in *The Covenant Quarterly* 19 (May 1961) pp. 9-18.

+R. R. Wilson, "The Community of the Second Isaiah" in *Reading and Preaching*, 53-70.

+Paul D. Hanson, "Third Isaiah: The Theological Community of a Struggling Community" in *Reading and Preaching*, pp. 91-104.

+H.G.M. Williamson, "Recent Study of the Book Called Isaiah" in *The Book Called Isaiah*, (Oxford: Clarendon Press, 1994) pp. 1-18.

READING AND WRITING ASSIGNMENTS with due dates

**All assignments are also described online on the North Park Canvas Site.*

MODULE #1 Introduction to the Course: May 20—26

DUE DATE: May 26 (Sunday night)

A. BASICS

- Order your textbook, *The New Interpreter's Bible* (the volume that includes Isaiah; see "Required Textbook" above).
- Log on to the NPTS Canvas site. When you registered for this course, North Park gave you a new email address (@northpark.edu) and password so that you have access to our course on Canvas. Log on and look around at the site at <https://northpark.instructure.com/>
- Mark your calendar for the six-seven hours per module that you will need to complete this course between May 20—July 14 (see assignment due dates in each Module).

B. LISTEN to Dr. Bruckner's first audio Lecture via Canvas, "Introduction to the Course."

C. RESPOND to the audio in the Lecture Forum (300-400 words; Don't forget to say "Hi!") Upload your written response to Canvas by May 26th.

Grading: This assignment will be graded on a pass/fail basis (pass = 5 points / fail = 0 points). See the "Course Grading" in this syllabus or on Canvas.

Module #2 May 27—June 2

DUE DATE: June 2

A. WATCH/LISTEN TO the YouTube video: "Book of Isaiah Summary: A Complete Animated Overview (Part 1)"

<https://www.youtube.com/watch?v=d0A6Uchb1F8>

AND

"Book of Isaiah Summary: A Complete Animated Overview (Part 2)"

https://www.youtube.com/watch?v=_TzdEPuqgQg

Note: These videos were produced by The Bible Project. The author is a respected Old Testament scholar Tim Mackie, Ph.D. in Hebrew and Jewish Studies U. Wisc). He teaches at Western Seminary (Portland, OR). The graphics are by his colleague and friend Jon Collins.

B. RESPOND TO one of the two videos:

- Creating a one-page outline summarizing *one* of the videos. Your outline will be shared with your classmates.
- *Alternatively*, you may be creative in your summary by writing a song, poem, creative speech response or summary which can be presented in class OR posted on Canvas as a recording (your choice). >>>

- Upload your written or recorded response to Canvas by June 2nd. Be sure to post your intention on Canvas if a live performance in class is your preference.

Grading: This assignment will be graded on a pass/fail basis (pass = 5 points / fail = 0 points). See the “Course Grading” in this syllabus or on Canvas.

Module #3 June 3—9

DUE DATE: June 9

A. READ (or listen to) the first seven chapters of Isaiah. *If you can, read all 66 chapters.*

B. ALSO READ pp. 27-44 in G. Tucker, “Isaiah 1-39” and pp. 309-326 in C. Seitz, “Isaiah 40-66”. Both of these sections are in your required textbook (*The New Interpreters’ Bible*). These readings are also available on Canvas.

C. WRITE a 500 word “Detailed Summary” for *each* textbook reading. These two short papers (one-page each) will be a summary of essential points or precise abstract of the article that you have read, using the following instructions. Upload your papers to Canvas by June 9th.

Instructions for Writing Your Detailed Summary

Format and Content

These papers should be on one page, single spaced, block-style paragraphs, about 500 words. Begin by writing, at the top of the page, the bibliographic reference of your article (Author, Title, Publishing information, page numbers).

In 3/4ths of the page (3-4 paragraphs) answer these questions:

1. What is the author’s interest? What question or problem is he or she addressing?
2. What is the main point of the author’s “answer” to that question?
3. How does the author build his or her argument? What warrants (proof or logic) does she or he offer?
4. Briefly summarize the main argument, step by step.

Note: If you quote from the article, put the citation (author and page #) in parentheses. Do not quote more than a phrase or two.

Then, in 1/4th of the page offer your “critique” of the arguments. These may include:

1. What’s missing?
2. What assumptions do you question?
3. Is the author’s “interest” a helpful approach?

Grading: These papers will be graded on a 10-point scale. See the “Course Grading” in this syllabus or on Canvas.

MODULE #4
JUNE 10—14 INTENSIVE WEEK
FACE TO FACE IN CHICAGO @ NORTH PARK THEOLOGICAL SEMINARY
Monday–Friday 8:30 a.m. – 4:30 p.m.

**A detailed schedule for this week will be provided on Canvas. Participation is 25% of the course grade.*

***Your “Historical Background Worksheet” is due on Friday the 14th. Graded on a 10 point scale.*

****Plan to spend some time in the North Park Library copying resources for your “Critical Issue” and Thematic papers (for Module #5 and #8).*

Module #5 June 17—23

**Beginning this week, see “A Creative Optional Assignment” (below, p. 8).*

DUE DATE: June 23

- A. Choose a text in Isaiah and analyze a “critical issue”** (= a question of interpretation).
- B. Research, using the NPTS Library**, various proposed interpretations to that issue or question.
- C. Write a summary** (1000 words) of your findings and then include your perspective on the possibilities. Upload your paper to Canvas by June 23rd.

Instructions for Writing Your “Critical Issue” Paper

Research and write a short paper, reporting on a critical issue in a specific Isaiah text. This research based exercise requires that you condense much material into a short paper. Allow plenty of time for your research and writing your report of research.

Content and Form

Do not attempt to cover more than a short selection of verses! Narrow your focus to one issue or portion of the text. Include the following in your report:

1. a description of the interpretive question or issue (it may be textual, historical, theological, or literary);
2. a description of the main solutions (three, if possible) proposed by different commentators;
3. a comparison of the relative merits of the solutions for resolving the interpretive issue;
4. a conclusion in a short paragraph with your own opinion on the issue.

Format

1000 words. Cite all sources in parentheses within the text of the paper (Author, page #). Include a full source citation as a bibliography at the end of the paper.

Sources

A list of reliable recommended sources is included in this syllabus. Many of them are in the Reference section of the Library. Use your textbook and any related readings in this course. You must consult at least three commentators. Cite all the sources used in your report. Your citation of sources should include: Author, Title (City: Publisher, date) page numbers.>>>

Choose Your Topic: Suggested Texts and Issues (or propose your own!)

What do these things mean (their significance) in their historical-biblical (canonical) Isaianic context?

“former gloom” and “latter light” (8:16-9:7)

“former things” (41:22, 42:9, 43:9, etc.)

Servant of Yahweh (describe three proposals)

“Bind and seal the teaching” (8:16) and “Write . . . and inscribe for a time to come” (30:8)(Williamson thesis).

Judah’s six sins in 5:8-23

Stump of Jesse in 11:1

Song of Thanks in 12:1-2

Trees Taunt in 14:7-8

Moab’s Hope in 16:1-5

Foundation stone in 28:16

“We cannot read” in 29:11-12

God as “Redeemer” (Holmgren thesis)

Shear-yashub and Maher-shalal-hashbaz (7:3, 8:3)

Grading: This paper will be graded on a 10-point scale. See the “Course Grading” in this syllabus or on Canvas.

Module #6 June 24—30

DUE DATE: June 30

A. READ (PDFs provided in Canvas)

- Elizabeth Achtemeier, “Themes and Preaching Possibilities” in *Reading and Preaching the Book of Isaiah*, edited by Christopher Seitz (Eugene OR, Wipf & Stock, 1998) pp. 23-38.
- Don Juel, “Rules of the Game: Biblical Interpretation in the First Century B.C.E.” in *Messianic Exegesis* (Philadelphia: Fortress) pp. 31-57.
- James Luther Mays, “Isaiah’s Royal Theology and the Messiah” in *Reading and Preaching*, pp. 39-52.
- Marvin Tate, “The Book of Isaiah in Recent Study” in *Forming Prophetic Literature* (JSOTS 235) pp. 22-56.

B. WRITE Four Short Responses (aka “Annotations”)

After reading each article, respond to EACH ONE by writing about 250 words—for each one.

To write your responses:

1. At the top of your page, write bibliographic information (author, title, publisher, page #).
2. Then state each authors’ primary interest and main thesis in three or four sentences.
3. Then simply state what you found most engaging or helpful.
4. Write a 250-word response for each of the readings (1000-word total)
5. Upload your paper to Canvas by June 30th.

Grading: This paper will be graded on a 10-point scale. See the “Course Grading” in this syllabus or on Canvas.

Module #7 July 1—7

DUE DATE: July 7

A. READ (PDFs provided in Canvas)

- Frederick Holmgren, “The Concept of God as Redeemer in the Old Testament” in *The Covenant Quarterly* 19 (May 1961) pp. 9-18.
- R. R. Wilson, “The Community of the Second Isaiah” in *Reading and Preaching*, pp. 53-70.
- Paul D. Hanson, “Third Isaiah: The Theological Community of a Struggling Community” in *Reading and Preaching*, pp. 91-104.
- H.G.M. Williamson, “Recent Study of the Book Called Isaiah” in *The Book Called Isaiah*, (Oxford: Clarendon Press, 1994) pp. 1-18.

B. WRITE Four Short Responses (aka “Annotations”)

After reading each article, respond to EACH ONE by writing about 250 words—for each one.

To write your responses:

At the top of your page, write bibliographic information (author, title, publisher, page #).

Then state each authors’ primary interest and main thesis in three or four sentences.

Then simply state what you found most engaging or helpful.

Write a 250-word response for each of the readings (1000-word total)

Upload your paper to Canvas by July 7th.

Grading: This paper will be graded on a 10-point scale. See the “Course Grading” in this syllabus or on Canvas.

Grading: This paper will be graded on a 10-point scale. See the “Course Grading” in this syllabus or on Canvas.

Module #8 July 8—14

DUE DATE: July 14

A. Choose a “thematic issue” in the book of Isaiah (e.g., vine, zion, redeemer, creator).

See a list of topics in the document “Isaianic Literary Themes, Genres, and Issues” provided on Canvas.

B. Research the various proposed interpretations to that issue or question (using the NPTS Library and bible online resources).

C. Write a summary (1000 words) of your findings and then include your perspective on the theme. Upload your paper to Canvas by July 14th.

Instructions for Writing Your Thematic Paper

Format

1000 words each. Cite all sources in parentheses within the text of the paper (Author, page #).

Include a full source citation as a bibliography at the end of the paper.>>>

Content

Your papers should:

- 1) describe a recurring theological theme or a literary genre in the book of Isaiah;
- 2) provide detail of its occurrence in Isaiah (list the texts);
- 3) describe its literary function;
- 4) describe its use and development within the book.
- 5) Key words and phrases should be noted (in the original languages, if you know them).

Sources

Your textbook, concordances, Bible search programs (Blue Letter Bible is a free app), Bible commentaries, and theological dictionaries are good sources for research.

Cite at least three sources in your paper. Your citation of sources should include: Author, Title (City: Publisher, date) page numbers.

You can also find in-depth scholarly articles on almost every text in Isaiah. You can find such articles by using the North Park Brandel Library online ATLA Plus Religion Database (American Theological Library Association). Go to: <https://www.northpark.edu/brandel-library/research-resources/online-resources/> and click on "Humanities"; then click on ATLA Religion Database; this will bring up the search page. Search for your text (e.g. Isaiah 23) using the *Title* field.

Grading: This paper will be graded on a 10-point scale. See the "Course Grading" in this syllabus or on Canvas.

END-OF-SEMESTER / LATE ASSIGNMENTS

- +All course assignments are due by Sunday, July 14th at midnight.
- +Completing ALL the work in the course is highly recommended.
- +Late work will be accepted at a minor discount of the earned points.
- +Applications for a grade of "Incomplete" and time extensions must be made formally with the NPTS Academic Services office before July 12 (significant cause is required).
- +Final grades will be posted on July 17.

***A Creative Optional Assignment**

If you would like to replace one of the written assignments in Modules #5, 6, 7, or 8, with a personalized creative alternative, please contact the professor by text or email. If you are a preaching/teaching pastor, you could choose to write a sermon; if you are a musician, you may choose to write an Isaiah-text based song. You may choose to memorize and recite a portion of text (six verses or more); or propose another option.

Course Grading and Assessment Rubrics

- Two Responses to Audio 10% of grade (Module #1 and #2; Pass/Fail 5 points each)
- Six 1000-Word Writing Assignments: 60% (10 possible points each)
- One Historical Background worksheet: 10% (10 possible points)
- Attendance and Participation at all face to face sessions 20% (20 possible points)

**NPTS Grade percentages operate as follows: A (93+), B (86+), C (78+), D (70+)*

Grading Rubric for Writing Assignments

Your responses will be graded on a weekly basis according to the following criteria:

	10 Points–Wow	9 Points-Very Good	8 Points-O.K.	1-7 Points-Whoops
Key Principles	Discussion is substantive and demonstrates a keen understanding of the key principles of the assignment.	Discussion is substantive and relates to key principles of the assignment.	Reference made to key principles but the paper could be better integrated.	Reference to key principles is inadequate or missing; evident that the student misunderstood the principles. The professor will comment.
Examples	Examples are well-integrated effectively into response.	Examples are well-integrated effectively into response.	Examples are either not present or do not support the key principles of the assignment.	
Writing Style	Syntax is appropriate, terminology used accurately and appropriately, language is understandable and concise, organization is logical, sources are properly cited.	Many of these items are present: syntax is appropriate, terminology used accurately and appropriately, language is understandable and concise, organization is logical, sources are properly cited.	Only 2 or fewer of these items are present: syntax is appropriate, terminology used accurately and appropriately, language is understandable and concise, organization is logical, and sources are properly cited.	

Accommodations, Degree Outcomes, Objectives, and Participant Responsibilities

Disabilities Accommodations

Your experience in this class is important to me. North Park is committed to creating inclusive and accessible learning environments consistent with federal and state law. If you have already established your accommodations, please share your accommodation letter with me so we can discuss how your accommodations will be implemented in this course. If you have not yet established services and have a temporary health condition or permanent disability that requires accommodations, please email the Disability Access Specialist or contact by phone (773-244-5737). Please do so as soon as possible to better ensure that such accommodations are implemented in a timely manner. Please review the following website: <http://www.northpark.edu/ada>

Title IX

Students who believe they may have experienced sexual misconduct, sexual harassment, domestic violence, dating violence, or stalking should contact the Title IX Coordinator (773) 244-5664 or TitleIX@northpark.edu to learn more about reporting options, resources, and support services. As members of the North Park faculty, we are concerned about the well-being and development of our students and are available to discuss any concerns. Faculty members are private resources meaning we are legally obligated to share information about the behavior reported above with the University's Title IX coordinator. If you are unsure whether you want your concerns disclosed to the Title IX Coordinator, we encourage you to contact Counseling Support Services at (773) 244-4897 or counseling@northpark.edu. Please refer to North Park's [Safe Community](#) site for reporting, contact information, and further details.

Learning Outcomes

Learning outcomes for North Park Seminary degrees that are intended in this course are as follows:

- MACF: "Interpret Scripture with historical and theological integrity in relation to Christian formation."
- MACM: "Interpret Scripture with historical and theological integrity in relation to one's ministry."
- MATS: "Interpret Scripture with historical and theological integrity for diverse communities and contexts."
- MDIV: "Interpret Scripture with historical and theological integrity for diverse churches, communities, and contexts."

IDEA Objectives

North Park University uses the IDEA course rating system to measure student progress towards learning objectives and to measure student satisfaction with their overall learning experience. These course evaluations are administered at the end of the term, and you will be notified by email when they are ready for you to complete. The results of these evaluations are very important to us and we use them for ongoing efforts to improve the quality of our online courses.

The overarching IDEA objectives for the course are the following:

Participant Learning Objectives

- Comprehend fundamental principles, generalizations, and theories.
- Develop specific skills, competencies, and points of view needed by professionals in the field most closely related to this course.
- Analyze and critically evaluate ideas, arguments, and points of view.

Specific Course Objectives

- Learn to recognize, recall, identify, and describe basic people, places, and events given in a historical context study guide.
- Describe, summarize, and explain basic theses, warrants, and principles in your papers.

- Write responses to weekly readings, audio, and video assignments, applying them to your present setting.
- Design a teaching resource document for biblical teaching in your thematic paper, synthesizing your understanding of the content of the primary text and secondary reading with your personal perspective.
- Compare, contrast, and judge two perspectives on a significant issue of interpretation in a critical issue paper.

Participant Responsibilities

- Attendance, presence, and full participation are required for this class. You cannot successfully complete this course without completing the readings and assignments.
- Although I suggest that all issues, questions, and problems be dealt with online, you can feel free to call or email me regarding these issues at any time.
- Use proper “netiquette” (see A Guide to Netiquette in Course Information resource).
- I advise that participants plan on nine hours per week total on course responsibilities (e.g. reading, assignments, and online discussion).

Course Facilitator Responsibilities

- The course is designed so students have the opportunity to achieve the learning objectives.
- The course facilitator will respond to all questions to clarify important ideas and concepts.
- The course facilitator will provide updated information on relevant resources for the various topics of interest.
- The course facilitator will read and critically assess students’ assignments and provide feedback weekly throughout the course.
- The course facilitator will respond to all student emails within 48 hours of receipt.

Academic Honesty

In keeping with our Christian heritage and commitment, North Park University is committed to the highest possible ethical and moral standards. Just as we will constantly strive to live up to these high standards, we expect our students to do the same. To that end, cheating of any sort will not be tolerated. Students who are discovered cheating will receive a failing grade on the assignment and are subject to discipline up to and including failure of a course and expulsion. Our definition of cheating includes but is not limited to:

- Plagiarism – the use of another’s work as one’s own without giving credit to the individual. This includes using materials from the internet.
- Copying another’s answers on an examination.
- Deliberately allowing another to copy one’s answers or work.
- Signing an attendance roster for another who is not present.
- Use of ChatGPT or other AI composition software to impersonate individual assignments.

For additional information, see the [Seminary Academic Catalog](#), pp. 25–26.

Incomplete Grades

If, due to extenuating circumstances (specifically, pregnancy, illness, personal and family issues, military assignment, etc.), a student anticipates they will be unable to complete coursework within the allotted time, that student may request a grade of incomplete from the course instructor before the last week of class clearly stating the reason(s) for this request. Overscheduling and/or lack of self-discipline are not considered extenuating circumstances. If the request is timely and meets the criteria, student and instructor will submit the incomplete grade form and the grade for that class will be listed as “I” until the last day of the following semester. If coursework is not submitted by the last day of the following semester the listing of “I” will automatically be changed to “F.” For the full policy, see page 15 of the [Seminary Academic Catalog](#).

Select Bibliography for the Book of Isaiah

Remember that your textbooks are also good sources for research.

Research journal articles on special topics and on most individual biblical texts in Isaiah can be found by searching the North Park Brandel Library online ATLA Plus Religion Database (American Theological Library Association).

Go to: <https://www.northpark.edu/brandel-library/research-resources/online-resources/> then click on "Humanities"; then click on ATLA Religion Database; this will bring up the search page. Search for your text (e.g. Isaiah 23) using the *Title* field.

The following major biblical commentaries may be found on the first floor of the PU Library in the Reference Section, beginning with call number BS1515:

Baltzer. Isaiah 40-66 (Hermenia)
Childs, B. Isaiah (OTL Series)
Clements, R.E. Isaiah 1-39 (NCBC)
Hanson. Isaiah 40-66 (Interpretation)
Kaiser, O. Isaiah 1-12 (OTL)
Kaiser, O. Isaiah 13-39 (OTL)
Knight, Isaiah 40-55 (International Theological Commentary)
Knight, Isaiah 56-66 (International Theological Commentary)
Oswalt, J. Isaiah 1-39 (NICOT)
Oswalt, J. Isaiah 40-66 (NICOT)
Quinn-Miscall, P.D. Reading Isaiah: Poetry and Vision
Seitz, C. Isaiah 1-39 (Interpretation)
Westermann, C. Isaiah 40-66 (OTL Series)
Whybray. Isaiah 40-66 (NCB)
Wilderberger. Isaiah 1-12 (Continental Commentary)
Wilderberger. Isaiah 13-27 (Continental Commentary)
Wilderberger. Isaiah 28-39 (Continental Commentary)
Widyapranawa. Isaiah 1-39 (International Theological Commentary)

You may also want to consult the following (use the library catalog to find them):

Barton, J. Isaiah 1-39 (T&T Clark Study Guides)
Blenkinsopp, J. Isaiah 1-39 (Anchor Bible)
Blenkinsopp, J. Isaiah 40-55 (Anchor Bible)
Blenkinsopp, J. Isaiah 56-66 (Anchor Bible)
Brueggemann, W. Isaiah 1-39 (WBC Series)
Brueggemann, W. Isaiah 40-66 (WBC Series)
Childs, B. "Isaiah" in Introduction to the OT as Scripture
Childs, B. The Struggle to Understand Isaiah as Christian Scripture (2004)
Clines, D.J.A. I, He, We, and They: a literary approach to Isaiah 53
Conrad, E. Reading Isaiah
Dodd, C.H. According to the Scriptures: the Sub-structure of New Testament Theology

Dorsey, D. The Literary Structure of the Old Testament
 Heschel, A. The Prophets
 Holladay, W. Unbounded by Time: Isaiah Still Speaks
 Juel, D. Messianic Exegesis
 Koole, J. Isaiah III, vol. 3 : Isaiah 56-66 (HCOT)
 Limburg, J. The Prophets and the Powerless
 Mettinger, Tryggve. Farewell to the Servant Songs
 Moyter, J. Isaiah (Tyndale OT)
 Muilenburg, J. "Isaiah 40-66" in The Interpreter's Bible
 Oswalt, J. The Holy One of Israel: studies in the book of Isaiah (2014)
 Oswalt, J. Isaiah (NIVAC)
 Pao, D. Acts and the Isaianic New Exodus
 Peskett, H. Isaiah: Trusting God in Troubled Times (IVP LifeGuide)
 von Rad, G. Old Testament Theology, vol. 2
 Sawyer, J. The Fifth Gospel
 Schmitt, J. J. Isaiah and His Interpreters.
 Scott, R.B.Y. "Isaiah 1-39" in The Interpreter's Bible
 Seitz, C. Zion's Final Destiny
 *Stromberg, Jacob. An Introduction to the Study of Isaiah (2011)
 Watts, J.D.W. Isaiah 1-33 (Word Commentary vol. 24)
 Watts, J.D.W. Isaiah 34-66 (Word Commentary vol. 25)
 Watts, Rikki. Isaiah's New Exodus in Mark

More specialized books may be found in the Library third floor stacks between the call numbers BS 1515 and 1520. Here is a sampling:

Bellinger, W., ed. Jesus and the Suffering Servant: Isaiah 53 and Christian Origins
 Firth, D.G. and Williamson, H.G.M, Interpreting Isaiah: Issues and Approaches (2009)
 Holmgren, F. With Wings as Eagles
 Irvine, S.A. Isaiah, Ahaz, and the Syro-Ephraimitic Crisis
 de Jong, M.J. Isaiah among the Ancient Near Eastern Prophets: A Comparative Study of the Earliest Stages of the Isaiah Tradition and the Neo-Assyrian Prophecies (1997)
 Koole, J. Isaiah III, vol. 1 : Isaiah 40-48 (HCOT)
 Koole, J. Isaiah III, vol. 2 : Isaiah 48-55 (HCOT)
 Leclerc, T. Yahweh is Exalted in Justice
 Luther, M. "Lectures on Isaiah" in Luther's Works, vols. 16, 17, and 35
 Melugin, R. and Sweeney, M. eds. New Visions of Isaiah
 Neubauer, A. Fifty-third Chapter of Isaiah according to the Jewish Interpreters, vol. 2
 Neubauer, A. The Suffering Servant according to Jewish Interpretation, vol. 1
 Nielson, Kristen. There is Hope for a Tree: Tree as metaphor in Isaiah (JSOTS 65)
 Polliak, Meira. Creation in Jewish and Christian Tradition. (JSOTS 319).
 Seitz, C. Reading and Preaching the Book of Isaiah
 Sommer, B. A Prophet Reads Scripture: allusion in Isaiah 40-66
 Watts, J. & House, P. eds, Forming Prophetic Literature

Wonsuk, M. *Until the Spirit Comes: the Spirit of God in the book of Isaiah* (JSOTS 271)
Williamson, H.G.M. *The Book Called Isaiah*
Williamson, H.G.M. *Variations on a Theme: King, Messiah and Servant in the Book of Isaiah*

Commentary Series with volumes on Isaiah

AB	Anchor Bible
BO	Berit Olam
CBC	Cambridge Bible Commentary
HBC	Harper Bible Commentary
IBC	Interpretation: A Commentary for Teaching and Preaching
ICC	International Critical Commentary
ITC	International Theological Commentary
NCBC	New Century Bible Commentary
NIB	New Interpreter's Bible
NIBC	New International Biblical Commentary
NICOT	New International Commentary on the Old Testament
NIVAC	The NIV Application Commentary
OTL	Old Testament Library
OTG	Old Testament Guides
TOTC	Tyndale Old Testament Commentary
WBC	Word Biblical Commentary
WeBC	Westminster Bible Companion
WEC	Wycliffe Exegetical Commentary

A valuable resource for all seminary students during seminary years and beyond is the following: Glynn, John. *Commentary and Reference Survey: a Comprehensive Guide to Biblical and Theological Resources*. 10th edition. Grand Rapids: Kregel, 2007.

General Reference on Old Testament Prophecy

Blenkinsopp, J. *A History of Prophecy in Israel*.

Chisholm, R. *Handbook on the Prophets*. [a one volume conservative commentary of prophetic books]

Clements, R.E. *Old Testament Prophecy: From Oracles to Canon*. [introduction to major prophets]

Heschel, A.J. *The Prophets*, (New York: HarperCollins, 2001). [a classic interpretation]

Limburg, J. *The Prophets and the Powerless* (out of print).

Peterson, D. editor. *Prophecy in Israel*. [a collection of seminal articles]

Smith, G.V. *The Prophets as Preachers*. [a one-volume preaching commentary]**

Westermann, Claus. *Basic Forms of Prophetic Speech* [a collection of seminal articles + form critical commentary]

Dictionary Introductions to Individual Biblical Books

Eerdmans Dictionary of the Bible
HarperCollins' Bible Dictionary
HarperCollins Bible Commentary (one volume)
The IVP Bible Background Commentary: Old Testament
Interpreter's Dictionary of the Bible (IDB) and its Supplement (IDBS)
Anchor Bible Dictionary (ABD, six volumes)

Literary and Theological Resources

Berlin, A. Poetics and Interpretation of Biblical Narrative.
Birch, et al. Theological Introduction to the Old Testament.
Brueggemann, W. Theology of the Old Testament: testimony, dispute, advocacy.
Childs, B. Biblical Theology of the Old and New Testaments.
Dorsey, D.A. The Literary Structure of the Old Testament: a commentary on Genesis-Malachi.**
Eissfeldt, Otto The Old Testament: An Introduction.
Gerstenberger, E. Theologies in the Old Testament.
Knierim, R. The Task of Old Testament Theology: Method and Cases.
Tate, W. Randolph, Biblical Interpretation.
G. von Rad, Old Testament Theology, 2 vols.

Bruckner, 2024

Due on Friday, June 14th

This is a learning experience, to be completed during the “Intensive Week” (during lectures is recommended).

- Use the book of Isaiah, the timelines provided, and the lectures during the course of the intensive week to complete this exercise.
- You may also find a Bible dictionary helpful for some items.

To earn full points for each item:

- *Provide five points of information* for each item. Bullet point answers are preferred.
- Identify what happened, where it happened, when, *and relevant texts in Isaiah*.
- *Be sure to describe the significance* of each item in the book of Isaiah.

Syro-Ephraimite Conflict

Tiglath-Pileser III

Shalmaneser V

Sargon II

Sennacherib

Uzziah

Ahaz

Cyrus the Persian

1000 B.C.

922 B.C.

722 B.C.

701 B.C.

612 B.C.

539-38 B.C.

520-515 B.C.

Sennacherib’s Prism

Rabshakeh (see Isa 36)

Hezekiah’s Reform

“First” Isaiah

“Second” Isaiah

“Third” Isaiah

jkb 2-26-24