

North Park Theological Seminary
3225 W. Foster Avenue, Chicago, IL 60625

BIBL 5250 Ignite Intensive (Section 1; 3hrs)
New Testament 2: Texts and Their Theology
Fall 2024 *Syllabus* (v. 3/16/24; draft subject to revision)

Instructor	Max J. Lee Professor of New Testament
Class Hours/Location:	Pre-Intensive Online Modules begins Mon Aug 26, 2024 8:30am-4:30pm MTuWThFri (Sept 16-20) Mission Springs Camp; Post-Intensive Online Modules follow the intensive
Office:	Nyvall 39
Phone	773-244-5258
Office Hours	By appointment on Zoom or during breaks / meals for the intensive week
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Twitter	@ProfMaxLee

Catalog Description

This course explores further the interpretation, context, and content of the New Testament, with particular emphasis on the theology of New Testament texts and their contemporary relevance. Theological themes running across the canon which were introduced in NT1 are explored in greater detail, including the historical Jesus, Christology, soteriology, ecclesiology, ethics and eschatology. The portrayals of Jesus in the Gospels will be critically engaged as a means of deepening historical and theological understanding of his life and teaching. The letters of Paul and their theology will be analyzed and their significance for presenting the gospel assessed. The study of Acts and selected other New Testament texts will prompt critical reflection upon the nature of the church and its participation in mission. Particular emphasis is placed on developing the skills for historically and theologically informed exegesis from a canonical perspective..

Learning Objectives for Course:

The overarching goal for this course continues the skills introduced in NT1 but adds to them an intra-canonical interpretation of texts by which we can construct a New Testament theology.

In continuity with NT1, the student continues *to build a common vocabulary* with the authors of the New Testament (i.e., the task of **exegesis** and the historical critical method) by interpreting texts within their historically contingent, literary, and culturally-conditioned context. Students will also *theologically reflect* upon how the original message of the NT authors can be applied to our present Christian context (the task of **hermeneutics**). But a special emphasis will be given to how the theological contributions of each NT author on a given topic (e.g., a doctrine of Scripture, Christology, humanity and its fall, salvation, discipleship and ethics, ecclesiology, and eschatology) *cohere together* to give a united witness on what the Bible as God's word teaches the church and reader (the task of **theological construction**).

To accomplish this overall goal for the course, students will fulfill the following course objectives:

1. *Students will acquire additional knowledge of the history, cultural climate, social and religious values, and politics of Palestine and of the wider Roman world during the late Republic to early imperial period (ca. 1st cent B.C. to the 2nd cent A.D.) as such knowledge informs the interpretation of the biblical text.*

2. Students will interpret the Gospels, the Book of Acts, the Pauline Letters, the General Letters, and Revelation for their theological contributions to the key doctrines of the Christian faith including the church's understanding of Scripture, Christology, humanity and its fall, salvation, discipleship and ethics, ecclesiology, eschatology, and other topics.
3. Students will synthesize or systematize the theological contributions of each NT author on a given topic into a coherent statement or description.
4. Students will apply the major theological themes of the Bible to their own communal setting and explain a theme's contemporary implications for the present day church.

Required Textbooks

Goldingay, John. *Biblical Theology: The God of the Christian Scriptures*. Downers Grove: Intervarsity Press, 2016 [ISBN: 978-0-8308-5153-9]

New book and terrific for thinking through key doctrinal topics from a historical and theological perspective as they are addressed in both the Old and New Testaments of our Christian Scriptures. Goldingay's book functions to guide us in doing New Testament theology without forgetting the continuing witness of the Old Testament. Its biblical theology functions as a co-step to a more systematic New Testament theology.

Movie: Apostle Paul – A Polite Bribe (now available via streaming through the Brandel Library)
<https://tinyurl.com/politebribe>

We will watch this movie in class during the intensive and immediately start on the historical Paul project in class.

Lee, Max., ed. *New Testament 2 Reader* (hence **NTR**)

Fair Use Statute, 17 U.S.C. § 107

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include - (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; (2) the nature of the copyrighted work; (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and (4) the effect of the use upon the potential market for or value of the copyrighted work. The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.

*This reader contains additional required reading assignments for the course. Since there are no major textbooks required outside of Goldingay (above), **students are expected to print out their own hard copies** of the articles as part of their textbook costs or read them in electronic form.*

The reader includes the writings of both past and present contributors to New Testament scholarship who have fundamentally shaped (for better or for worse) the way modern readers understand major theological and historical themes in the New Testament. You will be reading either directly from these authors themselves or secondary descriptions of their work. Special attention was also given to rising scholars of color and women scholars who are major "influencers" in biblical research.

NTR is available online through Canvas where you can download the articles/essays as PDF files under the general library use policy allowed for by the U.S. copyright office (cited below). Since there are no major textbooks required outside of Goldingay (above), students are expected to print out their own hard copies of the articles as part of their textbook costs or read it electronically on a tablet.

Lee, Max. *Lecture Notes: BIBL 5250: New Testament 2: Texts and Their Theology*. PowerPoint version.

Unpublished but copyrighted notes will be distributed in class ©2016–present in the form of PowerPoint slides. *Please do not distribute these notes to those outside the course without written permission from the instructor.* The student however is encouraged to use electronic and hard-copy prints for personal use and study. These notes will be posted on Canvas as PDF’s by module.

[For all MDiv students]: ***The Greek New Testament*** (UBS⁵ or NA²⁸).

MDiv students should work from the Greek New Testament at select points from the course if you have taken Greek 1-2 already. But you are allowed to bring your English Bible as well (see comments just below) as a *second* reference.

[For non-MDiv students]: ***The English Bible*** in any contemporary translation, but preferably the **NRSV** or **TNIV**.

Please do not use a paraphrased translation (e.g., New Living Bible) or an idiomatic/colloquial one (e.g., Eugene Peterson’s translation). A more literal translation of the Hebrew/Greek texts are needed. If you have any questions about what translation to use, please ask the instructor of the course.

Summary: Assignments and Exams (Total possible = 1000 pts)

Assignment	Description	Max Value	Grade %
5 Quizzes	There are 5 module quizzes online throughout the semester. (5 X 50pts)	250	30%
Historical Paul Project	Due after the intensive week	100	10%
<i>In-Class Student Presentation</i> plus accompanying paper	Oral Presentations will be done by groups (these will be done during the intensive week).	100	10%
Reading Contract	The reading contract is due towards the end of the course. A form will be distributed cataloguing read pgs	100	10%
Final Exam	Online exam to be taken on Canvas at the end of the term	350	35%
<i>Total Possible Points/ Percentage</i>		900	100%

5 Quizzes (250pts; 5 quizzes X 50pts per quiz; 25% of your final grade)

[meets learning objectives #1-3]

You will be given a unit quiz on the class readings and lecture material. The exam will be a mixture of objective questions: multiple-choice, true/false, matching, and short answer/essay. The quiz is closed book/closed note (honor system).

Historical Paul Project (100pts; 10% of your final grade)

[meets learning objectives #1–4]

You will read and critically evaluate the **Movie: *Apostle Paul – A Polite Bribe***. Details on this writing assignment are at the end of this syllabus (see the appendices). [100pts]

***Oral Presentation + Accompanying PowerPoint* (100pts; 100 pts, or 10% of your final grade)** [meets learning objectives #1–4]

Each student is assigned into groups randomly and works together with their group for their assigned presentation (Groups A–F; see schedule below)

For your presentation, please provide a **PowerPoint slideshow and submit it online**.

Be aware that there are 2 parts to this assignment, and each part has different goals.

Pre-Presentation Meeting (prior to your presentation date in person during the intensive week): Talk with the instructor before the intensive week by groups to discuss your topic and reading

Oral Presentation with a PowerPoint for the class (**100pts**); please post the PowerPoint on Canvas *before* you present.

You will be part of a group of 2-3 classmates and are asked to present for one of our class discussions. Your task will be to identify and introduce major critical issues, strengths and weakness of the reading, and the “so what?” or theological/pastoral implications for ministry

Your presentation should be 12-15 minutes in length (aim for 15min; at 20min the instructor will cut you off for time’s sake). Be prepared to be the 1st responders to questions the instructor or your fellow classmates will have

Reading Contract (100pts; 10% of your final grade) [meets learning objectives #1-3]

Due at the end of the course: you will be asked to sign off on the reading you did for class. If you read 100% of the assigned reading, then 100pts. 90% then 90pts., and so on.

Final Exam (350pts; 35% of your final grade) [meets learning objectives #1-3]

There will an *accumulative* final for the course, covering material from the first day until the last. Like the quizzes, the final will be a combination of multiple-choice, true/false, matching, and short answers. But the exam will also include more essay questions. You will be tested on mostly on the lecture material though reading is included.

Grading Scale

The following is the seminary grading scale used for the course and is by percentage %:

95–100%	A	85-84	C+	71-70	D –
94-93	A–	83-80	C	69-below	F
92-91	B+	79-78	C –		
90-88	B	77-76	D +		
86-87	B –	75-72	D		

There may be a curve applied to the above scale but this is at the discretion of the instructor and would be applied only to the overall grades for the course at the end of the semester.

Academic Honesty

In keeping with our Christian heritage and commitment, North Park Theological Seminary is committed to the highest possible ethical and moral standards. Just as we will constantly strive to live up to these high standards, we expect our students to do the same. To that end, cheating of any sort will not be tolerated. Students who are discovered cheating are subject to discipline up to and including failure of a course and expulsion.

Our definition of cheating includes but is not limited to:

1. Plagiarism – the use of another’s work as one’s own without giving credit to the individual. This includes using materials from the internet.
2. Copying another’s answers on an examination.
3. Deliberately allowing another to copy one’s answers or work.

In the special instance of group work, the instructor will make clear his/her expectations with respect to individual vs. collaborative work. A violation of these expectations may be considered cheating as well. For further information on this subject you may refer to the Academic Dishonesty section of the University’s online catalog.

Disability Accommodations

North Park Seminary provides services for students with documented disabilities to ensure equal access to programs, services, facilities, and activities. Students with a disability who believe that they may need accommodations in this class are encouraged to contact Seminary Academic Services as soon as possible. If desired or necessary, discussion pertaining to documentation and accommodation can take place at another suitable location or by telephone. Further information about the American Disabilities Act Services is found in the Student Academic Handbook.

Title IX

Students who believe they have been harassed, discriminated against, or involved in sexual violence should contact the Dean of Students (773-244-5565) or Director of Human Resources (773-244-5599) for information about campus resources and support services, including confidential counseling services. As a member of the North Park faculty, we are concerned about the well-being and development of our students, and are available to discuss any concerns. Faculty are legally obligated to share information with the University's Title IX coordinator in certain situations help ensure that the student's safety and welfare is being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking. Please refer to North Park's Safe Community site for contact information and further details.

<http://www.northpark.edu/Campus-Life-and-Services/Safe-Community>

Pre-Intensive Course Schedule

Module /Dates	Topic/Description	Reading Assignments
M0 Aug 26- Sept 1	Greetings!, Class Intro +Set-up	The 1st week of class is an orientation to the course. We setup the presentations groups + get started on your pre-intensive Module 1 reading, study, and preparation for your 1st Quiz the following week
M1 Sept 2- 8	Module 1: New Testament Theology, Scripture, and Discernment	
	Introduction to the Class Exegesis and Biblical Theology	Goldingay: Introduction (to Biblical Theology), 11–18 <i>Optional: NTR:</i> Gorman, <i>Elements of Biblical Exegesis</i> , 9–30
	What Is New Testament Theology?	NTR: Vanhoozer, “Is the Theology of the New Testament One or Many?” 17–28; Hays, “A Hermeneutic of Trust,” 392–402
TBA	A Zoom Meet-Up (recorded if you can’t make it)	Doodle poll will be sent for a 1hr zoom class meet-up for class introductions, Q&A, and big-picture aims for the course.
Sept 9- 15	Discerning God’s Will and the Binding+Loosing of Scripture: Matthew and Luke-Acts	NTR: Powell, “Binding and Loosing,” 81–96; Jipp, ch. 2 “God as the Subject of Acts”; Bible: Matt 5:17–20; 16:13–20; 18:15–19; Luke 24:27–45; Acts 10:1–48; 11:1–18; 14:26–15:35
	Towards a Doctrine of Scripture	NTR: Vanhoozer, “May We Go Beyond What Is Written After All?” 747–50; 752–92; Bowens, <i>AfricanAm Readings of Paul</i> , 291–306 Bible: 1 Cor 4:6; 2Pet 1:16–21; 3:15–16; 2Tim 3:14–17; Tit 1:9–2:1
Video Lectures from Previous Classes will be used for Module 1 and posted on Canvas		
Sept 13-15	Quiz–M1 1 taken online by Sunday Sept 15th 11:59pm CST	

Course Schedule during the Intensive

M2 Sept 16	Module 2: Christology and the Doctrine of God		
	8:30 – 10:00am	Introduction to a Doctrine of God (Theology Proper) and Christology	Goldingay: ch. 1 God’s Person, 19–53 (stop at “Knowledgable”) Bible: Exod 34:1–8; Num 18:18–24; Ps 103:7–19; Heb 12:1–11; John 1:1-5; Col 1:13-20
	10:30 – 12:00pm	Christology in Hebrews Group A Presentation	NTR: Bauckham, “The Divinity of Jesus Christ,” 15–36 Bible: 2 Sam 7:14; Ps 110:1–7; 8:1–9; 2:1–7; Dan 7:9–14; 12:1–3; Heb 1:5–14; 2:9; 10:12; cf. 1:1–8
	1:15 – 2:45pm	Christology in the Gospels and Paul	NTR: Hengel, “Right Hand, 181–89+Segal on Jesus as God’s Kavod/Glory Bible: Mark 12:35–37; 14:61–64; Gal 1:11–17; 2 Cor 4:4–6; Rom 1:1–5; Acts 7:55-56; 9:1–9; Rev 22:1–7
3:15-5pm	Christology in Revelation		
M3 Sept 17	Module 3: Soteriology		
	8:30 – 10:00am	A Theology of Sin Group B Presentation	Goldingay: Section 3.6 Waywardness, 196–214; NTR: Croasmun, “(Emergent) Sin in Romans”; Faro, “Mapping Good and Sight with Evil in Gen 3,” 107–19 only; Bible: Gen 1–3; Rom 1–8
	10:30 – 12:00pm	The Apocalypse of Jesus + the Transformation of Self	NTR: Westerholm, <i>The Apocalyptic Paul</i> ; Snodgrass, “Faith Transforms Identity,” 28–48 Bible: Gal. 1:14–17; 2:11–20; 4:1–9; Col 3:1–6; 2 Cor 3:18; Rom 5:1-7
	1:15 – 2:45pm	The Justification Debates: Part 1: Union with Christ and Imputation Revisited	NTR: Oropeza and McKnight, “Paul in Perspective,” 1–23; Das, “The Traditional Protestant Perspective on Paul,” 83–106 Bible: Rom 4:1–6; 5:1–2; 10:9; 2 Cor 5:17–21; Luke 18:10–14
	3:15–5pm	The Justification Debates: Part 2: New Theories	NTR: Barclay, “Gift Perspective Response to Das” 122–26; Barclay, “The Practice of Grace,” 125–136; Leithart, “Deliverdict,” 180–83

M4-5				
Module 4-5: Ecclesiology and Discipleship				
Sept 18	8:30 – 10:00am	Movie: <i>Apostle Paul – A Polite Bribe</i> + Discussion + Brief Intro to the Historical Paul Project	NTR: “Movie Review: Apostle Paul–A Polite Bribe” at https://www.newtestamentredux.com/interpretation/movie-review-apostle-paul-a-polite-bribe-by-robert-orlando/	
	10:30 – 12:00pm	Workshop: The Historical Paul Project	Work in groups through the Historical Paul project questionnaire, use online resources, and start writing out your answers to the questions. Answer the big question: <i>what is the relationship between historical reconstruction and theological reflection?</i>	
	1:15 – 2:45pm	Introd to Ecclesiology, Discipleship & Ethics Patronage and the Economy of Grace Group C Presentation	NTR: Lampe, “Paul, Patrons, and Clients,” 204–38 Bible: 1 Cor 9:9–22; 11:17-30; Acts 19:22 Rom 16:23	
	3:15–5pm	The People of God & Ethnic Identity	NTR: Williams, <i>Redemptive Kingdom Diversity</i> ; Edwards, <i>Might from the Margins</i> Bible: 1Pet 2:9–12; Rev 7:9–12	
M6				
Module 6: Ecclesiology and Ethics				
Sept 19	8:30 – 10:00am	Workshop: Submit your Historical Paul Project online through the Canvas gate by 11:59pm	Monday 9/26	
	10:30 – 12:00pm	Baptism, Discipleship, and Church Discipline Group D Presentation	NTR: Gunton, “Baptism,” 145–47; M. Lee, “Ancient Mentors and Discipleship” (all); Hauerwas, <i>Matthew 18</i> , 160–67 Bible: Rom 6:1–5; 1 Cor 10:1-5; 7:14 (on baptism); 1 Cor 4:14–20, 11:1 (on discipleship); Matt 18:1–20; 1 Cor 5:1–13; 6:1–8; 2 Cor 2:5–11 (on church discipline)	
	1:15 – 2:45pm	Women in the Greco-Roman Household	NTR: Marshall, “Mutual Love,” 186–204; Du Mez, <i>Jesus&John Wayne</i> , 173–86+ Westfall-Stereotypes (Gender) Bible: Eph 5:21–27; Col. 3:18–23 ; 1 Cor 7:2-5 (household)	
	3:15–5pm	Women in Ministry Group E Presentation	Bible: Belleville-Women Leaders +1 Timothy; Epp, <i>Junia</i> (shortened) 1 Tim 2:11-15; 1 Cor 14:34–35; Rom 16:7; Gal 3:28–29; Acts 18:24–26; 1 Cor 16:19; Rom 16:1 (ministry)	
Sept 20	8:30 – 10:30am	Human Sexuality and the New Testament	NTR: God, the Bible and Human Sexuality (ECC resource) + Westfall-Sexuality Bible: Gen 2:7–25; Lev 18:1–30; 20:7–23; Matt 19:3–9; 1 Cor. 6:9-20; Rom 1:25–32; Eph 5:25–33	
	Module 7: Political Theology			
	11:00– 12:00pm	Political Theology of the New Testament Group F Presentation	NTR: Cassidy, <i>Paul in Chains</i> ; McCauley, “Policing” Bible: Phil 3:18-21; Rom 12:17–13:7; Mark 12:13–17 Luke 20:21–16	
	1:15 – 2:45pm	Political Theology (cont.) Engaging the Powers	Goldingay: “God’s Reign Arrived –Dethroning the Opposing Pwr,” 231–35; NTR: Myer, “Gerasene Demoniac,” 180–84 Bible: Col 2:8–15; Mark 5:1–20; Luke 11:14-26 (powers)	
	3:15– 4:30pm	Wrap-Up and Reflection of the Intensive Week		
Sept 30	Your Historical Paul projects due Monday Sept 30 by 11:59pm CST			

Course Schedule after the Intensive

Date	Topic/Description	Reading Assignments
Quizzes Sept 30– Nov 1	Quiz 2 (M2) due Fri 10/4 Quiz 3 (M3) due Fri 10/11 <i>Fall reading week (no quiz)</i> Quiz 4 (M4-5) due Fri 10/25 Quiz 5 (M6-7) due Fri 11/1	
M8 Nov 4-8	Module 8: Eschatology Introduction to NT Eschatology The Union of a New Heaven and a New Earth Pre-recorded video online Please watch the video	Goldingay: Eschatology – The Past Age, Present Age and Coming Age” 509–22; Section 8.4–8.5, 538–58 NTR: M. Lee, Introduction to Revelation Bible: Rev 19-20; Mark 13:1–37; 1 Thess 4:13–5:2; 2 Thess 2:1–10 NTR: M. Lee, Commentary on Seals, Trumpets, Bowls, and the Union of Heaven and Earth Bible Bible: Revelation 6:1–8:1; 8:2–11:19; 15:5–16:21; 21:1–22:21; Deut 34:1-5
No Quiz but instead the material will be covered on the Final Exam		
TBA	A Zoom Meet-Up (recorded if you can’t make it)	Doodle poll will be sent for a 1hr zoom class meet-up for a review and Q&A for the final exam and class-wrap-up
FINAL EXAM	You comprehensive final exam will can be taken between Nov 28-29 on Canvas A final exam study guide will be posted on the course shell	
Reading Contact	Please submit your reading contract by Friday Dec 6th . This gives everyone more time to catch up on their reading to earn full points if they fell behind in the reading	

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- Croasmun, Matthew. *The Emergence of Sin: The Cosmic Tyrant in Romans*. Oxford: Oxford University Press, 2017.
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- _____. "May We Go Beyond What Is Written After All?" In *The Enduring Authority of the Christian Scriptures*, ed. by D.A. Carson, 702–94. Grand Rapids: Eerdmans, 2016.

For **further reading** and some recommendations on the best commentaries on the New Testament, see the co-authored bibliography: <https://assets.northpark.edu/wp-content/uploads/20180731124409/New-Testament-Bibliography.pdf>

APPENDIX 1: GENERAL GUIDELINES TO ALL WRITTEN ASSIGNMENTS The Mechanics of the Paper and Grammar

- ▷ Your paper/assignment must be typed; no hand-written reviews will be accepted.
- ▷ Avoid slang, colloquialisms, dangling antecedents, contractions, and any other ungrammatical or informal use of language!!!
- ▷ **You are allowed to include excerpts or quotations if they are primary sources** (= Eng. trans. of Greek/Latin/Hebrew/or Aramaic sources from the 2nd century BC–1st century AD). Be sure to give the full citation of the primary source and the Eng. translator/translation from which you draw your excerpt/quotation.
- ▷ **Do NOT quote or excerpt from 2ndary sources withOUT a word of explanation.**
- Preference: Summarize all 2ndary sources (= modern works) in your own words and footnote your work.
- Alternative: Quote the 2ndary or modern source but give a commentary on the quotation/excerpt.
- Too many students uncritically cut and paste quotations/excerpts in the body of their prose and this is poor writing. Do not assume that the reader will automatically grasp the way you understand a particular excerpt simply by quoting it without any qualifying/explanatory remarks. If you feel a quotation from a 2ndary source is worth quoting as an excerpt, then single space the quotation, indent the margins on both sides, and **explain after you quote the source why it is important, how you are interpreting the excerpt, and what you expect the reader to learn from it.**
- ▷ **Unqualified, cut/paste quotations or excerpts of 2ndary sources will result in a deduction in your grade.**
- ▷ Excessive quotes will result in your paper being returned ungraded and your being asked to rewrite it.
- ▷ Your work should be *well-documented* with footnotes and bibliography.
- ▷ **use subheadings to divide and organize your paper**

Generally, your sources should meet the following criteria:

- a. **They must be an academic source written by a professional scholar (with a doctorate) within the guild of New Testament scholarship or ancient classical world.** No devotional-type of materials are allowed unless they are simply rhetorical devices to introduce your paper or end it. Instead include academic journal articles, essays, monographs and where applicable, critical reviews.
- b. **No standalone internet sources.** This does NOT include material you access as PDF's from the Brandel library database or other database collections. Wikipedia does NOT count, for example, but a PDF of an article from the *Journal of Biblical Literature* is a fine source. Often internet sources/websites receive their information from published works, so it is far better to consult directly the resources on which the internet site depends rather than relying on an anonymous web author's distillation of the published sources.
- c. **For the biblical material, do not use 2ndary sources that are originally published before 1950.** That means: you may not use a book that was originally published in 1910 but was simply reprinted in 1990. Of course this does NOT include primary sources, which, depending on what historical event you choose, may pre-date 1950. The point is: don't use, for example, a commentary on Romans from before 1950. Use the most up-to-date or definitive references for 2ndary source material.
- d. **No NRSV or NIV study notes used in a Study Bible.**
- e. **Bible dictionary or encyclopedic sources** are allowed. Examples of good ones are:

Reference Section at Brandel Library (some available online)

Dictionary of Paul and His Letters. Ed. by G.F. Hawthorne, et al. Downers Grove: IV Press, 1993. (Ref. BS2650.2 .D53 1993)

The Eerdmans Dictionary of Early Judaism. Ed. by John J. Collins and Daniel Harlow. Grand Rapids: Eerdmans, 2010 (Ref. BM176 .E34 2010)

Dictionary of New Testament Backgrounds. Ed. by . Downers Grove, IV Press, 2000 (Ref. BS2312 .D53 2000)

The Anchor Bible Dictionary. 6 vols. Ed. by D.N. Freedman, et al. New York: DoubleDay, 1992. (Ref. **BS440 .A54 1992**)

Encyclopedia of Ancient Christianity. 3 vols. Ed. by Angelo Di Berardino, et al. Downers Grove: IV Press, 2014 (Ref. **BR66.5 .D5813 2014**)

e. In your **biblical commentary** choices, **use *technical commentaries*, not *devotional ones***. That means the NIVAC (= the NIV Application Commentary) should be used sparingly. Your first choice commentaries include but are not limited to:

Word Biblical Commentary; Baker Exegetical Commentary on the NT; New International Commentary on the NT; New International Greek New Testament Commentary; Anchor Bible; Hermeneia; New Testament Library; Sacra Pagina; Pillar; International Critical Commentary; Zondervan Exegetical Commentary on the New Testament. Select volumes, depending on the canonical book, are available online.

f. You should include a bibliography that displays your sources in the proper form. The bibliography should follow the standard citation format of either *Turabian* or *the Chicago Manual of Style* (including the practice of listing the citations alphabetically according to *last name*; make sure your punctuation for citations is correct). Footnote citation format is different a bibliographic entry, so do not confuse the two. For example:

Marguerat, Daniel. *The First Christian Historian: Writing the 'Acts of the Apostles'*. SNTSMS 121. Cambridge: Cambridge University Press, 2002. [bibliography]

¹² Daniel Marguerat, *The First Christian Historian: Writing the 'Acts of the Apostles'* (SNTSMS 121; Cambridge: Cambridge University Press, 2002), 14–15. [footnote]

APPENDIX 2: Worksheet for the Historical Paul Project (100pts)

1) Prior to watching the movie, please **read the instructor's post** on Robert Orlando's *Apostle Paul - A Polite Bribe* (2014). This post will serve as an introduction to the movie and enable you to take better notes on the film as you view it.

The post can be found here: <https://www.newtestamentredux.com/interpretation/movie-review-apostle-paul-a-polite-bribe-by-robert-orlando/>

Upon viewing the film, please answer the following questions. For these and other answers on your worksheet, type them out and print them for submission. Be sure to follow the general format and style guidelines given as an appendix in the course syllabus and posted on Canvas.

2) According to the film / Robert Orlando, **why did Paul collect, transport, and deliver a monetary offering to the church in Jerusalem?** In your own words, explain what the film means by the phrase "a polite bribe." (1 paragraph = 5-6 sentences)

3) Now read in the NRSV the following passages where Paul himself explains his own rationale and motivations for the Jerusalem collection. For each text, based on your own first reading, **give a 2-3 sentence description** of these reasons for the collection.

- a) 1 Corinthians 16:1-4
- b) 2 Corinthians 8:1-9:15
- c) Romans 15:25-32

4) Now go to **the reference section of Brandel library (online)**. For each of the above 3 texts, **read a technical/academic commentary on the passage**. Be sure to give the full bibliographic citation of the source you are reading, including the page numbers. Give a one paragraph (5-6 sentence) description for each text explaining how the commentary you used provided an insight or explanation behind Paul's reasons for the collection that you did not know from your first surface reading. Make sure to pick a different commentary series for each text.

Warning: No 1-volume commentaries on the whole Bible or New Testament are allowed. In your biblical commentary choices, use technical commentaries, not devotional ones. Your first choice commentaries include but are not limited to those found in these series: Word Biblical Commentary; Baker Exegetical Commentary on the NT; New International Commentary on the NT; New International Greek New Testament Commentary; Anchor Bible; Hermeneia; New Testament Library; Sacra Pagina; Pillar; and International Critical Commentary. Many of these will be in reference section of Brandel library.

5) In the history of New Testament scholarship, there have actually been several theories proposed by different scholars as to why Paul collected a monetary offering from his Gentile churches. You have already read some of these theories in summary form on the paulredux blog post. **Do additional research: Find 1 Bible dictionary article, 1 journal article or essay, and 1 monograph or book on the subject of the Jerusalem collection. Cite each source in full.** Some books have been put on the Brandel library reserve. From the information provided by these sources, answer the following:

- a) **Data:** according to your sources, besides the 3 texts from Paul listed above, are there other texts from the Pauline letter and Acts that provide important information about the Jerusalem collection. Please list these additional texts and provide a 2-3 sentence summary for each, explaining why these texts are important and what information they give. Provide at least 3 additional texts.
- b) **Fact-check:** Name the Gentile churches that contributed to the Jerusalem collection. Give the text references in Paul or Acts that point to their participation. Scholars sometimes differ on the complete list of contributors but they do agree on the main ones. Name the main churches which supported Paul's collection and list out other possible additional churches that may or may not have made a contribution.

c) **Theories:** Name at least 3 additional theories besides Orlando's that explain the reasons for the Jerusalem collection. Name the scholar who first proposed or popularized the said theory and explain what data and evidence he/she uses to build a case for the proposed theory. Each theory should have at least 1 descriptive paragraph (of 5-6 sentences in length). Document your work carefully.

Guide to the sources: A list of possible Bible dictionaries and their call nos. in the reference section of Brandel library are given in your syllabus. Journals and essays should be academic sources, including but limited to: *The Journal for the Study of the New Testament*, *Neotestamentica*, *Biblica*, *Journal of Biblical Literature*, *New Testament Studies*, *Novum Testamentum*, *Catholic Biblical Quarterly*, *Journal of Early Christian Studies*, *Journal of Theological Studies*, *Interpretation*, and many others.

Books and monographs (= books published in a series) should be academic sources printed by university presses like: Oxford University Press, Cambridge University Press, Harvard University, etc. Also are books by publishers dedicated to academic works: Mohr-Siebeck, Walter de Gruyter, Baker Academic, Eerdmans, Continuum, T&T Clark, Fortress, Peeters, Wipf and Stock, Routledge, Wiley, Hendrickson, Westminster-John Knox, E.J. Brill, and others.

Questions about a source? **Do not hesitate to ask the instructor of the class.**

Warning: For the Bible dictionary article or essay, please give the article title, author of the article, page nos. in addition to the editor names and dictionary title, publisher, city and year.

6) Time to make a decision. Now that you have read pertinent texts from Paul's letter and Acts, and read some of the secondary literature on the issues, **make an argument for why you think Paul collected, transported and delivered a monetary offering to the Jerusalem church.** What in your opinion is the best theory or explanation for why Paul made the Jerusalem collection. Mostly importantly, **what has this project taught you about the relationship between historical (re)construction and biblical interpretation.** *What is the relationship between history and theology?*

In your response, write a **500 word** conclusion using the information from your worksheet.

Please turn in all sections of your work from questions 1-6 above.

Appendix 3: Grading Rubric for Class Presentations (100pts)

1. Summary of the Assigned Reading (40pts)

- * Was it accurate? was the author's ideas assessed fairly in his/her own context
- * Did it identify a thesis and the key / main supporting arguments versus non-salient, tangential issues mentioned by the author

2. Organization, Timing, and Quality of PowerPoint Presentation (20pts)

- * Was the presentation organized well and the presentation coherent?
- * Did the presenting group give their presentation within the time frame allotted?

3. Critical Engagement and Theological Reflection

- * Did the group critically engage the readings, pointing out strengths, weaknesses, and possible theological / pastoral implications of the work (40pts)

Random Bonus (5pts)

- * Was there something the group did that was exceptionally done well? Made their presentation outstanding in any of the above 3 categories
- * Here is where the group could have highlighted a tangential point of the reading that was interesting or particular relevance to our context but without neglecting the coverage of key issues / arguments