

SPFM 7190: What Loss Can Teach Us North Park Theological Seminary Fall Semester 2023 1 Credit Hour DRAFT

Instructor: Beth Taulman Miller Adjunct Professor Contact:<u>btmiller@northpark.edu</u>

#### **Course Description**

God truly wastes nothing and will often steward the losses that come our way to invite us into more deeply knowing ourselves and Divine Love. Yet often when we experience loss, we opt to contort ourselves around the pain rather than allowing it to transform us. Typically, we want to shut pain down in the fastest way possible -- and most of us have many effective ways of doing so. But what if our good, compassion God longs for each of us to be on the formational journey towards our true self and offers us an "on ramp" towards that experience through our pain? This course offers an opportunity to consider that our losses (whatever their shape, size, or origin) most often come with an invitation for our spiritual and emotional formation.

#### Course Objectives:

By the end of this course students will be able to:

- 1. Reflect on the perspective that loss has wisdom to offer and can be spiritually and emotionally formative
- 2. Identify and explore what lessons loss can teach you, your congregation, and your community
- 3. Engage in spiritual practices that help you move through loss.
- 4. This course contributes toward the MDiv, MACF and MACM learning outcomes of demonstrating a theologically grounded ministerial identity committed to caring for the spiritual formation of the self, individuals, and communities.

Course readings:

Text: Miller, Beth Taulman. *What Loss Can Teach Us: A Sacred Pathway for Growth and Healing*. Nashville: The Upper Room, 2021

Other readings, podcasts, videos, and course materials represent diverse perspectives whose authors are from a variety of cultural, ethnic and religious backgrounds.



## Grading

This class is pass/fail. All the following requirements must be completed satisfactorily to pass the class.

## Requirements:

The requirements for each week are explained below. Please note that the majority of the reading is towards the front end of the class because the scheduled times for the class to meet fall in the earlier part of the semester.

Class attendance and promptness as well as active participation in discussion are normative expectations. You must attend the entirety of the days your class meets to earn the grade of Pass.

- 1. Each week has assignments for reading, posting, viewing, and often journaling. The journaling will never be viewed by anyone but you. However, it's expected that your journal reflections will be drawn upon as you write your final reflective paper.
- 2. Confidentiality: a signed "NPTS Confidentiality Statement" must be on file. This form will be provided. Discussion in class and group is protected under this statement.
- 3. Requirements due AFTER the final Zoom session (which meets 11/7)
  - A. Final Integrative Paper: Due 11/16/23

In 5 pages (12 font, double spaced) write an integrative paper using required readings/viewings, class discussions and experiences from the class, and your journal entries written during class. All quotes by authors, the instructor and the Bible must be noted and cited (see below in Submission Details). Please note your journal entries with the date they were first written with a footnote or parenthetically. Use the following as a guide to your writing:

- The class is organized around the theme of exploring how loss can be spiritually and emotionally formative, specifically in the area of grieving well, seeing God as Midwife, understanding our belovedness, exploring the need for healthy anger, embracing a non-dual lens in life, living in healthy community, forgiveness, shedding shame, welcoming what is, embracing the body, and understanding your Larger story. Discuss which of these "lessons" you found most relevant to you personally at this point in time and why.
- In various ways we discussed the belief that loss has wisdom embedded in it. How are you learning to create space and time to listen for what it can teach you?
- Describe your experience of engaging perspectives different than your own within the class and any ways this influenced your experience of God. Here you will integrate readings, discussions, and class experiences.



- Describe a new way (or ways) you might engage grief and loss.
- As you engage God as Midwife, what do you suppose God is wanting to bring forth in you?
- Describe any questions raised during the class which you continue to ponder.
- Cite all direct and indirect references used in your paper including your personal journal notes taken throughout during the class.
- B. Two sessions of Spiritual Direction
  - Each student will participate in two sessions with your seminary spiritual director. This is the person with whom you met in Vocational Excellence. You are responsible for contacting your director and scheduling those sessions. Spiritual Direction is commonly a monthly meeting. Please keep this in mind when scheduling. These sessions must be completed by Nov 30<sup>th</sup>.
  - b. If you have yet to complete Vocational Excellence and have not been assigned a spiritual director, contact Sue Braun <u>suebraun4@gmail.com</u> who will help connect you to a director.
  - c. If it seems appropriate, use these sessions to explore what loss is teaching you in your own life.
  - d. Report on completion by November 30th to instructor.

Submission Details for Integrative Reflection paper:

SAVE as: LastNameFirstName 7190 (ex.SmithKiera7190)) Send as a WORD doc. Use Spell Check. Do not submit with colored markings from uncorrected document. Use parenthetical referencing: Speaker: (Thompson, April 10, 2020); Book: (Miller, 2021, 37) Submit paper to bmiller@northpark.edu

# Title IX:

Students who believe they have been harassed, discriminated against, or involved in sexual violence should contact the Seminary Dean of Students and Community Life ((773) 244-6222) or Dean of Students (773-244-5565) or Director of Human Resources (773-244-5599) for information about campus resources and support services, including confidential counseling services.

As a member of the North Park faculty, we are concerned about the well-being and development of our students, and are available to discuss any concerns. Faculty are legally obligated to share information with the University's Title IX coordinator in certain situations help ensure that the student's safety and welfare is being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking.

Please refer to North Park's Safe Community site for contact information and further details. <u>http://www.northpark.edu/Campus-Life-and-Services/Safe-Community</u>



#### **Disabilities Accommodations**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the program's office (773-244-5619). Please do so as soon as possible to better ensure that such accommodations are implemented in a timely manner. Please review the following website: <u>http://www.northpark.edu/ada</u>

#### **Academic Honesty**

In keeping with our Christian heritage and commitment, North Park is committed to the highest possible ethical and moral standards. Just as we will constantly strive to live up to these high standards, we expect our students to do the same. To that end, cheating of any sort will not be tolerated. Students who are discovered cheating are subject to discipline up to and including failure of a course and expulsion. Our definition of cheating includes but is not limited to:

- 1. Plagiarism the use of another's work as one's own without giving credit to the individual. This includes using materials from the internet.
- 2. Copying another's answers on an examination.
- 3. Deliberately allowing another to copy one's answers or work.
- 4. Signing an attendance roster for another who is not present.

For further information on this subject you may refer to the Academic Dishonesty section of the University's online catalog.

### **Grading:**

This class is Pass/Fail based on participation and completing all course requirements. In order to pass, students must satisfactorily complete assignments within the allotted time frame unless they have received prior approval for an extension from the professor. If you miss more than 3 weeks of posting (which means either neglecting to post OR posting late without having requested prior approval from the professor), you will not pass this course.

### **Confidentiality:**

This is a spiritual formation course and all personal information shared in class discussion is confidential and should not be shared with anyone. Students who have not done so for prior NPTS spiritual formation classes should read and sign the confidentiality agreement.

### **Course Schedule:**

### Week 1 – August 28-September 2

• Read – What Loss Can Teach Us (WLCTU): Introduction – through the end of chapter 3



#### Week 2: September 4-9

- Read What Loss Can Teach Us (WLCTU), chapters 4-7
- **Read** Parker Palmer Essay, "On Staying at the Table", emailed at the beginning of the semester

#### Week 3 – September 11-16

- **Connect** Schedule a 15-minute conversation with instructor via email at <u>btmiller@northpark.edu</u>. Slots available on Tuesday-Friday of this week.
- **Post** a brief intro and your response to the following prompt by Wednesday, 9/13, *What do you suppose it looks like to be a good steward of your pain?*
- Read- WLCTU, chapters 8-11
- **Report** via email to the instructor who your spiritual director will be and when you'll meet
- Write: a 300-word (no more) personal narrative about loss from one's own life story to be shared in listening groups during class, responding to one of the prompts below. Sharing these narratives will be part of our class time in Omaha.
- Describe a situation in which you experienced someone grieving well. What about it seemed healthy to you?
- Describe an early memory of grief and loss and the impact that had on you.
- For better or for worse, directly or indirectly, who/what taught you about grief?
- Describe a loss that might not be typically recognized as "grief worthy" but left you feeling grieved, nonetheless.
- Describe a loss experienced in your family or church and how the family or church system responded.

### Week 4: September 18-23

- Attend class on Thursday 9/21 from 7-9:30pm; Friday 9/22 from 7-9:30pm and Saturday 9/23 from 8-4:00pm
- Bring with you your copy of *WLCTU*, the Parker Palmer Essay, and your personal narrative to share

### Week 5 – September 25-30

- **Post** What are you percolating on from our time in class together. Post by Wednesday, and respond to a fellow student by Friday
- **Journal** a response to **one** of the following. Your journal responses are for you only, but you'll be expected to reference them in your final integrative paper
  - $\Box$  What's the narrative you live by? The tape you listen to (chapter 3,



WLCTU)

- □ What kind of host are you for yourself? For others? □ Who in your life has listened to you well? (chapter 5)
- □ Is there something in your life that you've been internally (or externally!) stomping around about? What impact might it have if you were to surrender into the reality of welcoming *what is*? (chapter 9)
- □ How does the fact that Jesus came as a bodied person impact how you see your own body? (chapter10)

## Week 6 – October 2-7

- View the sermon "Good Grief" by Rev. Jacqui Lewis https://www.youtube.com/watch?v=Rp6dIIVzzgk (approximately 25 min)
- Journal about a loss you haven't yet been willing to look at or spend much time with as she references.
- **Engage** one of the following spiritual practices (as described in WLCTU)
  - □ Write your own lament (pages 157-158)
  - □ Engage a visceral lament (pages 87-88; pages 158-159)
  - □ Create a grief playlist (from Appendix C, page 160-161)
  - $\Box$  Choose and watch a movie from Appendix D
- **Post** about your experience by Wednesday. Respond to a fellow group member by Friday.

### Week 7- October 9-14

- **Engage** the spiritual practice of creating a healing sanctuary (pages 28-30, WLCTU). Spend some time journaling about a loss you're facing with the questions on page 29.
- Review chapter 8 in WLCTU, "Take Off That Ugly Sweater."
- Then **View** Webinar with Curt Thompson: "Redeeming Shame: Believing a Truer Narrative" (approximately 52 minutes)
- Journal:
  - $\hfill\square$  How do you suppose shame shows up in your life?
  - $\Box$  In what ways did you experience shame growing up?
  - □ Do you suppose you've shamed someone out of a place of self-righteousness?
  - □ Are you wearing a cloak of shame, an "ugly sweater"? Who in your life can help you take that off?

### Week 8: October 16-21 (Reading Week)



### Week 9: October 23-28

- **Review** chapter 10 of WLCTU ("Embracing the Body")
- Listen to the podcast On Being with Krista Tippett: https://onbeing.org/programs/besselvan-der-kolk-trauma-the-body-and-2021/
- Watch and participate in: Yoga for Grief https://www.youtube.com/watch?v=iEVn59U2 LY
- **Post** (by Wednesday) about your experience with BOTH of the above; By Friday, post a response to a fellow student.

#### Week 10: October 30-November 3

- **Review:** chapters 2 (God as Midwife) and 11 (The Larger Story) from *WLCTU*
- Then View: Mirabai Starr's talk: "Loss and Longing: Grief as a Spiritual Path" https://www.youtube.com/watch?v=AX-T6qHEPaU (about 45 minutes).
- **Post**: (by Wednesday) how her talk intersects with we have read/discussed thus far. Respond to a group member by Friday
  - Journal:
    - □ What are some "why" questions you've wanted to ask God?
    - □ If you're willing to transition to "what" questions with God, what are those questions? (ex: *What are you wanting to form and shape in me? What are you surfacing? What are my options for how I want to respond?*)
    - □ As you engage the idea that God is more in the business of midwifery than rescuing, what do you suppose God is wanting to birth in you?

### Week 10: November 6-11

- Listen to an episode of On Being with Krista Tippet entitled "The Losses We Grow Into". This link will take you to the podcast or the transcript that you can read https://onbeing.org/programs/kevin-kling-the-losses-we-grow-into/ Listen to this before class on Tuesday evening.
- **Engage** the practice of dialogue journaling (page 37-38). I'll have you share in class Tuesday evening about your experience with this.
- Attend: Final class meets on Tuesday evening Nov 7 via Zoom, from 7-9pm central/5-7pm Pacific; (this date is tentative, TBD with students)

November 16: Final Integrative paper due



At the beginning of the syllabus are the requirements for the final integration paper.

A few other guidelines:

Reflection papers should be a dialogue between you and the class material, not a report. Discuss the thoughts and feelings that this material evokes as well as any issues that it raises for you personally.

Talking about issues for people in general or seminary students in particular is not appropriate for an integrative reflection. Rather you should reflect on your own personal experience as your life has interfaced with the material of class this semester. One way to tell that you are doing this is your use of pronouns. A reflection paper should use "I" language rather than talk about others. The bottom line for this paper: Drawing from the content and experiences in this class, what are you coming to see that loss can teach you?

# Suggested additional reading:

A Grace Disguised, Jerry Sittser When the Heart Waits, Sue Monk Kidd Everything Belongs, Richard Rohr Tattoos on the Heart, Gregory Boyle