Theatre Audition Requirements

o Prior to attending the in-person audition lab, please submit a list of ALL areas of theatre experience, including acting, directing, design, writing, dance/movement/choreography, singing/performing, and technical work.
o Your list should include the type of work (see above) you contributed, the name of the work, the writer, the date, and location/venue of the work.
o You should also include up to five minutes of audio/video clips and/or 10 images of your work. Files should be labeled with the title of the work.
o Students invited to the Theatre Audition Lab will be given details on what to prepare in advance of the lab date.

*All documents should be uploaded in Word or PDF format or emailed to Erin Matonte, Assistant Director of the School of Music, Art, and Theatre Recruitment. Applications must be complete in order to be considered.