



North Park University School of Music, Art, and Theatre presents

# FALL CHORAL CONCERT

## THE POWER OF MUSIC

Julia Davids, *director*

Kaitlin Foley, *director*

Friday, October 28, 2022  
Anderson Chapel, 7:30 p.m.

# THE POWER OF MUSIC

## COMBINED CHOIRS

I Dream a World André J. Thomas  
(b. 1952)

## UPPER VOICE CHORALE

Jerusalem Traditional Irish  
arr. Michael McGlynn  
(b. 1964)

Soloists: Maggie Buss, Eryn Nyl Corachea, Melinda Nano

Misa Pequeña Francisco Núñez  
(b. 1965)

1. Señor, ten piedad
2. Gloria a Dios
3. Creo en Dios

Soloists: Maggie Buss, Brooklin Kwasigroch, Emily Patel

## CHAMBER SINGERS

Regina caeli Vincente Lusitano  
(d. after 1561)  
Ed. J.M. Potter

*Queen of heaven, rejoice, alleluia*  
*The Son you merited to bear, alleluia*

Breathe Matthew Emery  
(b. 1991)

And So It Goes Billy Joel  
(b. 1949)  
arr. Bob Chilcott

Debora Crisan, *soprano*  
Keaton Payne, *baritone*

Great Day

Traditional Spiritual  
arr. Moses Hogan

Semajah Parker, *soloist*

## UNIVERSITY CHOIR

Praise the Lord

Florence Beatrice Price  
(1887 - 1953)

“Music Spread Thy Voice Around”  
from *Solomon*

George Frederic Handel  
(1685 - 1759)

Lauren Rodda, *soprano*

Muusica

Pärt Uusberg  
(b. 1986)

*Somewhere the original harmony must exist,  
hidden somewhere in the vast wilds.  
In Earth's mighty firmament,  
in the far reaches of swirling galaxies,  
in sunshine,  
in a little flower, in the song of a forest,  
in the music of a mother's voice,  
or in teardrops-  
somewhere, immortality endures,  
and the original harmony will be found.  
How else could it have formed  
in human hearts-  
music?*

~Juhan Liiv (1864 - 1913)

Nobody Works Like Him

Traditional Spiritual

Terrance Smith, *conductor*

How Can I Keep From Singing

Traditional Quaker Hymn  
arr. Gwyneth Walker

## COMBINED CHOIRS

Music Down In My Soul

African-American Spiritual  
arr. Moses Hogan

Welcome to the North Park University Fall Choral Concert! We are delighted to have you join us. North Park has a long and celebrated choral history and we are proud to continue that with the debut of the Upper Voice Chorale (formerly Women's Chorale) and their conductor, Kaitlin Foley.

Music – we know it has so much power to express our human emotions, sometimes elevating them, sometimes finding a new expressive language that reaches right to the heart and soul. At North Park and in many singing communities, we have profoundly felt the impact of being able to sing together again. In gratitude and acknowledgement of all that music shares, we offer this varied program of choral music by diverse composers.

Thank you for supporting North Park University and its music program. May you be inspired by the music you've heard and the dedication of these students.

~ Julia Davids  
Stephen J. Hendrickson Professor of Music  
Director of Choral Activities

## Program Notes

André J. Thomas is a renowned choral conductor and educator and is the Owen F. Sellers Professor of Music at Florida State University. He is a conductor, composer, and arranger of choral music and author of the book "Way over in Beulah Lan': Understanding and Performing the Negro Spiritual." *I Dream a World* is a newly-composed setting of an aspirational, yearning text by Langston Hughes (1902-1967) text. It is dedicated to those who died on September 11<sup>th</sup>.

This Irish version of the English carol *Jerusalem* is part of the Kilmore Carols, a collection of songs associated with Christmastime that came out of County Wexford. The earliest record of this carol is seen in 1728, in Reverend William Devereux's *A New Garland Containing Songs for Christmas*. It is performed in a style of singing called "heterophony" or "lining out," in which a song leader presents a melody line and others in the group repeat the line slightly after the leader and ornament at will. This tradition developed in Britain in the 17<sup>th</sup> century or possibly earlier, when congregations did not have many hymn books nor people who could read them, as a way for all congregants to take part in worship. "Lining out" made its way to the Southern US and is still practiced today in Appalachia by many Old Regular Baptist congregations. To be in a room full of people singing this way with gusto is an experience like no other. We present *Jerusalem* today as our best effort to channel that old style of singing.

*Misa Pequeña para Niños* (Little Mass for Children) is anything but simple. Written by MacArthur Fellow and founder of the Young People's Chorus of New York, Francisco Núñez, the mass, with Spanish text from the Catholic liturgy, is full of unexpected harmonic twists, haunting melodies, and snappy rhythmic figures. We will sing the first three of five total movements for you today, beginning with the placid yet pleading "*Señor, ten piedad,*" followed by an exuberant "*Gloria a Dios,*" and concluding with the earnestly melodic "*Creo en Dios.*"

### 1. Señor, ten piedad

*Señor, ten piedad.*

*Lord, have mercy.*

*Cristo, ten piedad.*

*Christ, have mercy.*

*Señor, ten piedad.*

*Lord, have mercy.*

### 2. Gloria a Dios

*Gloria a Dios en las alturas,  
y en la tierra paz a los hombres.*

*Glory to God in the highest,  
and peace to his people on earth.*

*Te damos gracias, Señor Dios,  
Rey celestial.*

*We give you thanks, Lord God,  
almighty.*

### 3. Creo en Dios

*Creo en Dios, Padre todopoderoso,*

*I (we) believe in God, the Father almighty,*

*Un solo Dios, Padre todopoderoso,*

*I (we) believe in one Lord, the Father almighty.*

*Creador del cielo y de la tierra,*

*Maker of heaven and earth,*

*De todo visible y invisible.*

*Of all that is seen and unseen.*

*Creo Señor, yo creo Señor.*

*I believe, Lord, I believe.*

Vincente Lusitano is generally considered to be the first published black composer – born and active in Portugal, his mother was from Africa. Lusitano was a theorist and catholic priest before converting to Christianity. This setting of *Regina caeli* is for five polyphonic voice parts, from Lusitano's first book of motets (music for the church), published in 1555.

Matthew Emery is a Canadian composer whose music has been performed in over twenty-five countries – recent performance venues include the Great Wall of China, the White House and the Musikverein. Matthew studied at the University of British Columbia and the University of Toronto and has received over thirty awards and prizes for his compositions. He currently teaches at Carlton University in Ottawa, Canada. *Breathe* sets an excerpt of text from Francesco Petrarca (1304-1374) and is dedicated in memory of Anna Maria Almond and all victims of COVID-19. The

composer writes: "The piece is a reminder that in the midst of turbulence and unknowns, may we hold dear the value of love, wisdom, courage, tenderness, and truth."

American pop superstar Billy Joel wrote *And So It Goes* in 1983 and it is featured on his album *Storm Front*. The text refers to his feelings on his relationship with model Elle Macpherson. This very popular choral arrangement was written by Bob Chilcott for the King's Singers and treats the song in the same simple, humble manner of the original, illustrating the power of music in expressing our most intimate emotions.

Moses Hogan is hailed as one of the most influential composers/arrangers to popularize the concert performance of spirituals. A graduate of the New Orleans Center for Creative Arts and the Oberlin Conservatory of Music, he published more than seventy arrangements of spirituals. Hogan also founded and conducted the Moses Hogan Singers, a fully professional, nationally auditioned chorus that performed many of his challenging arrangements. *Great Day* follows an established construct of a cappella chorus with soloist. It references the Day of Jubilee from Leviticus – the day when the slave will be made free and wealth redistributed to all so that everyone has enough.

Florence B. Price (née Smith) was born in Little Rock, Arkansas, but spent most of her professional life in Chicago. She was the first African American woman composer to have a symphony performed by a major American orchestra when the Chicago Symphony played her Symphony in E Minor in 1933. She composed a large catalogue of works, including symphonies and other orchestral and choral works, numerous songs, spiritual arrangements, chamber music, piano works, and organ music. *Praise the Lord* was composed in February of 1951 and sets Psalm 117 (King James Bible).

George Frideric Handel was born in Germany but by 1712 he found himself in England by way of Italy. The originator of the English oratorio, Handel composed *Solomon* in 1748. It is based on the story of King Solomon and is best known for the instrumental work

entitled "The Arrival of the Queen of Sheba", frequently heard as a processional at weddings. *Music Spread Thy Voice Around* comes from early in Act III and features King Solomon (alto/countertenor) and the chorus. The text extolls the "sweetly", "lulling" sounds of music.

Pärt Uusberg is an Estonian composer and choral conductor who studied at the Tallinn Georg Ots Music School and later the Estonian Academy of Music and Theatre. He grew up in choirs and is still an active choral singer. Many of his compositions have become popular. *Muusica* was published in 2003 and sets a lyrical and evocative poem about music. The rhythm and tempo are free and the text, in Estonian, is supported by expressively dissonant harmonies.

*Nobody Works Like Him* is based on the African American Spiritual King of Kings. It appears in numerous hymnals in various versions. University Choir learned this piece in the traditional gospel style - by ear or by rote, with Professor Smith singing each line for the group, then the students singing it back. The driving rhythm and fast tempo with punctuated refrains of "Nobody works like him" reminds us that we always have a friend and an advocate in God.

*How Can I Keep From Singing?* is based on a United States Quaker hymn dating back to the 1800's. Gwyneth Walker is an American composer with over 160 commissioned works for orchestra, band, chorus, and chamber ensembles. She arranged this song with an emphasis on celebration and the triumph of the spirit over hardship, expressed through singing.

*Music Down in My Soul* is a Gospel Praise Song inspired by the Spiritual *Over My Head* and was commissioned of Moses Hogan by the 6<sup>th</sup> World Choral Symposium on Choral Music.



UPPER VOICE CHORALE

Kaitlin Foley, *director*

Yuda Dong, *accompanist*

Maggie Buss

Eryn Nyl Corachea

Norma Gonzalez

Diana Guaman

Brooklin Kwasigroch

Melinda Nano

Emily Patel

Juliana Ruuska

Melissa Joy Vinluan

CHAMBER SINGERS

Julia Davids, *director*

**Soprano**

Debora Crisan

Madison Petrusevski

Megan Rodda

Paighton Thomas

**Alto**

Semajah Parker

Evelyn Ramgren

**Tenor**

Hudson Hamilton

Joshua James

**Bass**

Keaton Payne

Caleb Rude

Samuel Varghese

NORTH PARK UNIVERSITY CHOIR  
Julia Davids, *director*  
Sharon Rich Peterson, *accompanist*

**Soprano**

Emerson Cobbley  
Debora Crisan  
Savanna Crowley  
Saga Olsson  
Madison Petrusevski  
Lauren Rodda  
Megan Rodda  
Cyan Torrent  
Jayde West

**Alto**

Savannah Bennett  
Elaina Huang  
Emily Hunt  
Becca Janovsky  
Sofie Meyer  
Semajah Parker\*  
Evelyn Ramgren  
Kathleen Tkoletz  
Mary Yoon

**Tenor**

Matthew Bonto  
Caleb Hacker  
Hudson Hamilton  
Joshua James  
Tom Jennings  
Olivia Reed

**Bass**

Nolan Baumgartner  
Jonathan Buduan  
Elijah Lamb  
Matthew Little  
Ikenna Nkuku  
Keaton Payne\*  
Caleb Rude  
Samuel Varghese

\* Denotes Graduate Choral  
Assistant

# Biographies

**Dr. Julia Davids** is the Stephen J. Hendrickson Professor of Music and Director of Choral Activities at North Park University. She comes from London, Ontario, Canada where she grew up singing in the Amabile Youth Choir, her church choir, and the Ontario Youth Choir.

Now in her thirteenth year at North Park, she directs the University Choir and Chamber Singers, and teaches vocal pedagogy and conducting. Julia co-authored with Stephen LaTour the award-winning book, *Vocal Technique – A Guide for Conductors, Teachers, and Singers*, published by Waveland Press – now in a second edition. She is a frequent workshop and master class leader and has presented at numerous conferences for organizations including Choral Canada, the American Choral Director's Association, and the National Association of Teachers of Singing. Julia is Music Director of the North Shore Choral Society, a 120-voice community choir based in Evanston, Illinois; Director of Music Ministries at Trinity United Methodist Church, Wilmette; and Artistic Director of the Canadian Chamber Choir, Canada's national professional choir dedicated to building communities through choral singing. The Canadian Chamber Choir's 2016 recording *Sacred Reflections of Canada – A Canadian Mass* was nominated for a Juno award for Classical Album of the Year, Choral or Vocal Performance. Julia has earned degrees at the University of Western, the University of Michigan, and a D.M. from Northwestern University. She lives in Skokie with her husband and their two children.

**Yuda Dong** is a collaborative pianist in the master's program at North Park University studying with Dr. Terree Shofner-Emrich. Yuda began learning piano at the age of five. During high school, he majored in Piano Performance. For his undergraduate studies, he attended The Boston Conservatory where he studied Piano Performance with Dr. Jonathan Bass. Yuda later transferred to Concordia University Chicago and studied with Professor Kuang-Hao Huang. During his many years of musical study, Yuda has taken part in various recitals, master classes and music festivals.

During his time as an undergraduate, Yuda has accompanied different instruments, ensembles, recitals and auditions.

During the past year at North Park, Yuda has attended and participated in various musical activities, such as recitals, studio classes and master classes. Currently, Yuda is gaining experience in working with singers and other musicians as a professional collaborative pianist. His current goal is to finish the MMCP program at North Park and pursue a doctoral music degree in the future.

**Kaitlin Foley**, soprano and conductor, has “emerged as one of the truly great musicians of this city” (Vocal Arts Chicago). With her “vocal gleam and fiery dramatic involvement” (Chicago Classical Review) and her “absolute technical security” (John von Rhein), Ms. Foley is a versatile performer with an ear for early and new music. She has sung with the Haymarket Opera Company, Grant Park Chorus, Third Coast Baroque, Ensemble Dal Niente, and is a founding member of the genre-bending vocal theater ensemble *Artemisia*. Foley recently debuted as a soloist with the Grant Park Chorus and Orchestra on Schubert’s *Mass in G*. Through various cultural exchange programs including Village Harmony and SongRoots, she has studied non-Western vocal traditions in Corsica, Republic of Georgia, Cuba, and Appalachia. She achieved her Master of Music in Voice Performance from DePaul University and completed her undergraduate work in music education at the University of Missouri. Ms. Foley equally enjoys teaching and performing, and directs various choirs and teaches voice at North Park University, The People’s Music School, Merit School of Music, Women of Note, Evanston Township High School, and Niles West High School.

Having been hired as Pianist for the Chicago Symphony Chorus while still a North Park student studying with Elizabeth Buccheri, **Sharon Peterson** continues in this role. She earned a MM in Piano/Accompanying at Northwestern University, Evanston, IL, studying with Robert Weirich. Her seven years spent in Scandinavia with her family were formative, working at the Royal Academy of Music in Oslo, Norway, as a Collaborative Pianist. It was there she was assigned playing with classical saxophonists,

which led to her specialty in this, as well as Scandinavian repertoire. Other work in Chicago include Lyric Opera, Ravinia's Steans Institute, Roosevelt University, and performing regularly with Kathleen & Peter Van De Graaff. After Sharon's sixteen-year tenure as Organist at North Park Covenant Church, Chicago, Sharon served as Guest Organist and soloist throughout Chicagoland until accepting the Organist position at Southminster Presbyterian Church, Arlington Heights. This job overlapped with becoming Organist at Village Presbyterian Church, Northbrook, where she now serves, in addition to North Park Theological Seminary. Sharon is Collaborative Pianist at North Park and DePaul Universities in addition to performing with professional singers and instrumentalists. She is the only Collaborative Pianist engaged annually by the Frederick L. Hemke Saxophone Institute in Sidney, ME. A member of the NorthShore AGO Chapter, she served as Sub-dean with Andrea Handley as Dean. Since 1979 she has been the accompanist for the North Shore Choral Society, with whom she performs regularly as well. Fluent in Swedish and Norwegian, Sharon coaches singers and plays for auditions regularly. Sharon and her husband, Charles, have two grown married children, (Stina & Kaj - both North Park graduates,) in Chicago and San Francisco, with two grandchildren in Chicago.

From birth, **Terrance J. Smith** has encompassed a passion for music that could not be bridled. He started singing in his local youth choir at the tender age of three. Thereafter, he began cultivating his love for music and quickly embraced his gift of direction at the age of nine. God's hand is evidently upon Terrance's life. While working tirelessly in his local church, Mr. Smith sang and directed in his schools' choir from the third grade continuing throughout high school. During this time, Mr. Smith joined the international renowned, Walt Whitman & The Soul Children of Chicago. With this choir, Mr. Smith has had the privilege of sharing the stage with famed artists such as: R. Kelly, Yolanda Adams, Mavis Staples, and Jennifer Hudson. He also traveled to Israel as part of The World Assembly of Choirs under the leadership of Walt Whitman. In efforts to reach the nations, Mr. Smith has traveled to Africa to teach music and spread the Gospel. Upon joining the Oakdale Covenant Church, Mr. Smith became

immediately involved with the music and youth ministries. Mr. Smith's dedication to the youth spilled over to his vocation. In 2007, he became a staff member of the Oakdale Christian Academy. In January 2010, Oakdale Christian Academy answered the call of service upon receiving the news that a devastating earthquake rocked Haiti. A group of young people were assembled and charged with sending relief to Haiti. Upon the formation of this group, the Lord gave the vision to start the Oakdale Christian Academy Choir under the leadership of Mr. Terrance J. Smith. The Oakdale Christian Academy Choir consists of about 80-100 students between the ages of 7-14. Since their formation, OCA has performed at various venues throughout the Chicagoland area and abroad; they even took their hopeful message and joyful sounds across seas to Sweden in 2014. The choir's repertoire includes, but is not limited to gospel, spirituals, and inspirational music.

Mr. Smith prides himself in operating in the spirit of excellence while remaining faithful to God. He continues to diligently serve his church as the Director of the Music & Arts ministry. He desires to serve God and help His people. In essence, Mr. Smith is committed to using his ordained gift to reach the masses and continually strives to make a difference in his community and in the world. As such, Terrance received a B.A. in Music/Conducting from North Park University in 2015. He is currently in a master's program at North Park Theological Seminary. The best is yet to come!

## School of Music, Art, and Theatre Music Program

North Park University has been an accredited instructional member of the National Association of Schools of Music since 1940. The program seeks to complement a broad liberal arts education with intensive professional training that aspiring musicians need. Our students benefit from a relevant curriculum, attentive faculty, and programs where academic and performance studies are integrated. Two undergraduate degrees in music are offered: Bachelor of Music Education and Bachelor of Arts in Music, with concentrations in composition, general studies, jazz studies (instrumental), and performance. Two master of music degrees are offered in vocal performance and collaborative piano (vocal coaching). We are also pleased to offer a Certificate in Arts Management and a Certificate in Music for Social Change and Human Values, based on the El Sistema-inspired philosophy of music instruction developed by celebrated Venezuelan economist and musician Maestro José Antonio Abreu.

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Scan the QR code to see upcoming events:



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Upcoming Events

MUSIC

<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Time</b>
Friday, 10/28	Fall Choral Concert	Anderson Chapel	7:30 PM
Sunday, 10/30	Jazz Concert	Anderson Chapel	2:30 PM
	Recital Diana Monacelli		
Saturday, 11/5	Paula Gelpi	Anderson Chapel	7:30 PM
	Recital		
Friday, 11/11	Jayde West	Anderson Chapel	7:30 PM
	Gospel Choir		
Saturday, 11/12	Concert	Anderson Chapel	7:30 PM
Thursday, 11/17	Orchestra Concert	Anderson Chapel	7:30 PM
Friday, 11/18			
Saturday, 11/19	Opera Workshop	Carlson, G1	7:30 PM
	Concert Band		
Sunday, 11/20	Concert	Anderson Chapel	2:30 PM
	Festival of Lessons and Carols		
Sunday, 12/4		Anderson Chapel	4:00 PM

ART

<b>Date</b>	<b>Event</b>	<b>Location</b>	<b>Time</b>
11/1 - 11/25	Exhibition on Display: "The Land (Owns You)" by various artists	Carlson Tower Gallery	9 AM - 9PM
Tuesday, 11/1	Reception & Artist Talk "The Land Owns You"	Carlson Tower Gallery	4:30 PM
	Exhibition on Display: "The Roseland Portrait Project"		
11/28 - 1/17	By John Bakker	Carlson Tower Gallery	9 AM - 9PM

## THEATRE

The Theatre Department is preparing an exciting year-long project featuring selections from the “York Mystery Plays”. First performed in York, England in 1376, these 48 short plays, recently translated from alliterative Middle English into the vernacular, span stories from the Creation to the Last Judgment. As one of the first examples of community-driven theatre, the plays will be performed by theatre students alongside all members of our student, faculty, and staff community as well as members of our community. Selections will be performed throughout the school year during weekly chapel held on Wednesdays from 10:30 a.m.-11:30 a.m. in Anderson Chapel. Stay tuned for our spring events calendar which will include more details about a culminating festival performance of the York Mystery Plays as well as our art and theatre co-taught toy theatre class.



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