School of Music, Art, and Theatre

FALL 2022 EVENTS
We are delighted to invite you to our campus for another year of exciting and varied programming hosted by the School of Music, Art, and Theatre! Starting this fall our work will actively engage with our theme—Community. Our exceptional faculty will walk alongside our students, guiding them to discover, engage and grow in their craft and as human beings, all the while promoting a culture of compassion through the intersection of faith and learning. Join us and see, hear, and engage with the creative output of our school. We look forward to seeing and talking with you!

Sincerely,

Dr. Rebecca Ryan
Interim Dean
School of Music, Art and Theatre

<table>
<thead>
<tr>
<th>STUDENT</th>
<th>CONCERT DATE</th>
<th>TIME</th>
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</thead>
<tbody>
<tr>
<td>Veronika Chaplii, voice Yuda Dong, collaborative piano</td>
<td>Saturday, September 17</td>
<td>7:30 pm</td>
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<tr>
<td>Madison Petrusevski, voice Paula Gelpi, collaborative piano</td>
<td>Friday, October 14</td>
<td>7:30 pm</td>
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<tr>
<td>Diana Monacelli, voice Paula Gelpi, collaborative piano</td>
<td>Saturday, November 5</td>
<td>7:30 pm</td>
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The Theatre Department is preparing an exciting year-long project featuring selections from the “York Mystery Plays”. First performed in York, England in 1376, these 48 short plays, recently translated from alliterative Middle English into the vernacular, span stories from the Creation to the Last Judgment. As one of the first examples of community-driven theatre, the plays will be performed by theatre students alongside all members of our student, faculty, and staff community as well as members of our community. Selections will be performed throughout the school year during weekly chapel held on Wednesdays from 10:30 a.m.–11:30 a.m. in Anderson Chapel. Stay tuned for our spring events calendar which will include more details about a culminating festival performance of the York Mystery Plays as well as our art and theatre co-taught toy theatre class.
EXHIBITION:
PICTURES OF PROGRESS
AUGUST 22–SEPTEMBER 16

Inspired by the experience of the Stateville Correctional Center students, and in reference to Frederick Douglass’s 1865 essay on photography “Pictures and Progress,” the images and words in this exhibit show the contradictions of an educational program inside a prison and the hope that these men bring to the world through their learning community. This exhibit was curated as a result of collaboration between the people of the School of Restorative Arts inside Stateville Correctional Center and the photography of Karl Clifton-Soderstrom (C’93 S’95).

EXHIBITION:
CORRIE E. THOMPSON C’14
SEPTEMBER 20–OCTOBER 7

Corrie Thompson poses landscape as emotional terrain in her exhibition, Interior Survey. She draws imagery from geographic moments in her life to reflect on the public and private aspects of her role as an artist. Her drawings divulge details in terms of value and gesture, yet hide their positions in time, space and memory. Thompson’s practice is a tool to reconcile with the past and to understand her place in the present, often navigating personal issues of loss, belonging, and power. What at first appears to be expansive landscape becomes an impenetrable wall of marks, questioning what is accessible to the audience and what one must navigate in solitude. This exhibit will be held as part of North Park’s 2022 Homecoming Celebration.

FACULTY SHOWCASE RECITAL
THURSDAY, OCTOBER 6, 7:30 PM
ANDERSON CHAPEL

Music department faculty step out from the classroom and studio to demonstrate their performance acumen. This concert will be held as part of North Park’s 2022 Homecoming celebration.

BY DESIGN EXHIBITION
OCTOBER 11–OCTOBER 28
RECEPTION
TUESDAY, OCTOBER 11, 4:30PM
CARLSON TOWER GALLERY

This exhibition brings together a diverse group of designers and educators, exploring play and experimentation in print and digital media. The participating artists are: Crystal Santiago C’20, Susannah Kim-Creative Director, North Park University Marketing and Communications, Maya Durham Rayner-Associate Professor of Art C’05, and Jonathan Sangster-Interdisciplinary Artist, Designer, and Educator.

EL SISTEMA MEET & GREET
MONDAY, OCTOBER 24, 7:30 PM
ANDERSON CHAPEL

Sponsored by Tom Zelle, Director of Orchestral Activities, and students pursuing the Certificate in Music for Social Change and Human Values, this event is an opportunity for all people involved or interested in El Sistema-inspired programs in Chicago to meet. Guest speaker, Don Stinson from Joliet High School, will speak on the connection between poverty and music education.
ART EXTRAVAGANZA
OCTOBER 24—OCTOBER 27
PARTY
THURSDAY, OCTOBER 27, 5PM
WILSON HALL

Join us for a party celebrating a week-long collaborative and interdisciplinary event. Wilson Hall will be filled with visual art, music performances, and food. Everyone is invited!

FALL CHORAL CONCERT
FRIDAY, OCTOBER 28, 7:30 PM
ANDERSON CHAPEL

The North Park Choirs present a program of diverse choral repertoire celebrating the power of music. Repertoire will include Handel’s “Music Spread Thy Voice Around”, “Music Down in My Soul” arranged by Moses Hogan, “Praise the Lord” by Florence Price, “Muusika” by Pärt Uusberg, and much more!

JAZZ CONCERT
SUNDAY, OCTOBER 30, 2:30 PM
ANDERSON CHAPEL

The Jazz Ensemble, under the direction of Joe Lill, and two jazz combos, directed by Audry Morrison and Christopher White, will present jazz favorites.

EXHIBITION
THE LAND (OWNS YOU)
NOVEMBER 1-25
RECEPTION
TUESDAY, NOVEMBER 1, 4:30PM
CARLSON TOWER GALLERY

In this group exhibition each artist is represented by a single “landscape” artwork. The intent of this exhibition is to investigate what a landscape painting can be and perhaps to raise questions regarding conventional expectations of landscape from the picturesque to the record of possession. The participating artists are: Joel Sheesley, Bethann Moran Handzik, Katie Cooper, Nik Burkhart, Mark Opirhory and Kathryn Joy Nellis.

SMAT SCHOLARSHIP
EARLY DECISION DAY
TUESDAY, NOVEMBER 1

Prospective students, regardless of intended major, are invited to apply for talent scholarship consideration in music, pep band, art and/or theatre. Materials must be submitted electronically and are due by November 1 for Early Decision. Visit www.northpark.edu/smat for more information.
GOSPEL CHOIR CONCERT
SATURDAY, NOVEMBER 12, 7:30 PM
ANDERSON CHAPEL
Join the North Park Gospel Choir for a time of praise and worship! All are welcome to a night of unity and community through song!

ORCHESTRA CONCERT
THURSDAY, NOVEMBER 17, 7:30 PM
ANDERSON CHAPEL
The University Orchestra presents a concert centered around the stories of community. Works will include the Paul Hindemith’s “Trauermusik” for viola and string orchestra with soloist, Elaina Huang. The concert is in support of the 17 United Nations Sustainability Development Goals (SDG).

OPERA WORKSHOP
FRIDAY, NOVEMBER 18, 7:30 PM—SATURDAY, NOVEMBER 19, 7:30 PM
CARLSON GYM 1
Using improvisation to create a role, instructors George Cederquist (improvisation), Josh Quinn (music), will guide students through improvisation warm-ups, exercises, and scenarios to promote creativity and spontaneity while simultaneously, preparing roles from a Mozart opera. The course’s final presentation showcases a portion of the Mozart opera being staged through improvisation in real time and highlights our masters’ students in collaborative piano.

CONCERT BAND CONCERT
SUNDAY, NOVEMBER 20, 2:30 PM
ANDERSON CHAPEL
The Concert Band will be presenting a performance of wide-ranging styles including contemporary wind compositions, music from the stage or screen, and an uplifting march to finish the concert!

EXHIBITION:
THE ROSELAND PORTRAIT PROJECT
JOHN BAKKER
NOVEMBER 28—JANUARY 17
A collection of 390 hand-painted portraits from the Roseland neighborhood on Chicago’s Southside. The project intentionally looks for a cross-section of the networks that constitute the neighborhood and represents a community.”

FESTIVAL OF LESSONS AND CAROLS: HOPE, LOVE, JOY, AND PEACE
DECEMBER 4, 4:00 PM
We welcome advent this year with an on-campus celebration to engage and connect our community in anticipation of the coming of Christ. This beloved tradition will return “home” to Anderson Chapel. Several University ensembles will join University Organist, John W.W. Sherer, to reflect upon the “Greatest Story Ever Told”.

OPENING RECEPTION TBD
CARLSON TOWER GALLERY