Course Description:
This is a three credit course which is required for the MACF and MACM degrees. The intention of this class is to lay a theological foundation for all the various ministry foci provided within these degrees. The course objectives align with the first and fourth outcomes listed for these degrees.

MACF (1) Interpret scripture with historical and theological integrity in relation to Christian formation. (4) Demonstrate a theologically grounded ministerial identity and growing capacity to integrate it with the ministry of Christian formation.

MACM (1) Interpret scripture with historical and theological integrity in relation to one’s ministry. (4) Demonstrate a growing and theologically grounded sense of vocational identity in God’s mission.

This is a Portfolio assignment for students in the MACM degree program.

Required Reading:
- Who God Says You Are: A Christian Understanding of Identity by Klyne Snodgrass (due 12/30/19)
- Why We Stay Silent And How To Speak Up: Raise Your Voice by Kathy Khang (due 1/6/20)
- Calling: A Song for the Baptized by Caroline A. Westerhoff (read by 1/7)
- The Essence of the Church: A Community Created by the Spirit by Craig Van Gelder (read by 1/8)
- One book on the ministry of the laity from the list below (book review required):
  - The Empowering Church: How One Congregation Supports Lay People’s Ministries in the World by Davida Foy Crabtree
  - Meet Me On The Patio by Karl A. Olsson.
  - Boundary Leaders: Leadership Skills for People of Faith by Gary Gunderson
  - The Other Six Days: Vocation, Work, and Ministry in Biblical Perspective by R. Paul Stevens
- One book from a culture different than your own (see list of suggestions, book review required)
- Both written reviews are due on February 28th, 2020.

Students are expected to:
1. Prepare for each class session by reading the assigned texts. The Snodgrass book is to be read by December 30th along with a three page reflection which will serve as your means of introduction to the instructor as well as your classmates.
2. The Khang book is to be read by the first day of class along with a three page reflection which will serve as further introduction to the instructor as well as your classmates.
3. Prepare a 5-minute presentation on one of the four gospels presenting key themes and how they relate to your personality or passion for ministry. (Due on January 7th)
4. Write a three-page book review on a book related to the ministry of the laity from the list above. See attached instructions. (Due on February 28th)
5. Write a three-page book review on a book from a culture different than your own. See attached instructions. (Due on February 28th)
6. Make an oral presentation (5-10 minutes) summarizing one of the two books you are reporting on. (Due on January 9th)
7. Final Paper:
   a. Identify the metaphor for ministry that you are considering for your final paper. (Due on January 8th)
   b. Prepare a 10 minute presentation outlining the key ideas for your final paper. (Due on January 10th)
   c. Write a 10 page (double-spaced) paper outlining a metaphor for ministry which provides a biblical and theological basis for your ministry. The paper should integrate material from the course presentations and readings. (Due on February 28th)

**Grading Rubric:**

- **5%** Gospel presentation
- **5%** Oral Book Report
- **5%** Metaphor oral presentation
- **40%** Book Reviews (10% for the Snodgrass, Khang, Laity and Culture reports)
- **40%** Final Paper
- **5%** Class participation and attendance.

**CLASS SCHEDULE:**

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<th>Pre-Work</th>
<th>Read Snodgrass’ book, submit reflection paper and read the papers of your classmates. Review the first two chapters of all four gospels as well as Eugene Peterson’s introductions to the Gospels in The Message. Review Regina Lowe’s paper as an example of a ministry metaphor</th>
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| **M 1/6** | Class Introduction  
Discussion on Snodgrass and Khang  
The 4 Gospels  
Principles of Oral Communication  
Guest Presenter David Kersten |
| **T 1/7** | Oral Reports/Gospels  
Examples of Ministry Metaphors  
Guest Presenter Ira Acree  
Baptism in the Gospels/Exegeting Your Name  
Class discussion on Westerhoff |
| **W 1/8** | The Healthy Pastor  
Guest Presenter Theresa Marks  
Principles of Written Communication  
Identify and Introduce Metaphor you will be working with  
Class discussion on Van Gelder |
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| Th 1/9 | Writing Workshop/One Page Outline of Paper  
Table as Metaphor  
Guest Presenter Richard Lucco  
Congregating the Gospel/Biblical Metaphors for Congregations  
Conflict: Organizational Health and Mess  
Guest Presenter Steve Peterson  
Oral Book Reports |
| F 1/10 | Oral Presentations on Metaphors for Ministry                                               |
|        | Various Case Studies and other pieces will be woven in as time allows                      |
|        | Please submit all of your assignments through CANVAS                                      |
| 12/30  | Snodgrass reflection is due                                                                |
| 1/6    | Khang reflection is due                                                                     |
| 2/28   | Final Metaphor Paper is due                                                                 |
| 2/28   | Laity book Report is due                                                                   |
| 2/28   | Culture Book Report is due                                                                  |

Instructions for Book Reviews:

Introductory Assignments:
Read the book Klyne Snodgrass and write a three page introduction of who you are with the following components.
1. Review Snodgrass’ book and will write a sentence or two about yourself as it pertains to each of the nine factors of Identity that structure the content of the book.
2. Select the one factor that seems to you to have the most impact on why you are currently doing what you are doing (taking seminary classes and involvement in vocational ministry) in this season of your life. This will be due on September 9th.

Read the book by Khang and write a three page reflection with the following components.

1. Review the book and identify one dynamic or experience that has enhanced your voice and one dynamic or experience that has stifled your voice.

Laity Book Report:
Read one of the following books on the laity:
1) *The Empowering Church: How One Congregation Supports Lay People’s Ministries in the World* by Davida Foy Crabtree
2) *Meet Me On The Patio* by Karl A. Olsson.
3) *Boundary Leaders: Leadership Skills for People of Faith* by Gary Gunderson
4) *The Other Six Days: Vocation, Work, and Ministry in Biblical Perspective* by R. Paul Stevens

Prepare a three-page book review answering the following questions:
1) Summarize the main point of the book in one or two sentences.
2) What is something that you found helpful in the book? Something that you can use in your ministry context? Something that helped you to better understand ministry?
3) What is something that was unsettling or disturbing about the book? Something that you disagreed with. Something that frustrated you. Something that caused you to look at ministry, the church or yourself in a new way.


Book Review from A Culture Unlike Your Own
Choose a book from the list provided below or one that you have had approved by the professor.

Prepare a three-page book review answering the following questions:
1) Summarize the main point of the book in a paragraph or bullet points approximate a 3/4 page in length.
2) How is this book unlike your current context?
3) How is this book similar to your current context?
4) What is something that you found helpful in the book? Something that you can use in your ministry context? Something that helped you to better understand ministry?
5) What is something that was unsettling or disturbing about the book? Something that you disagreed with. Something that frustrated you. Something that caused you to look at ministry, the church or yourself in a new way.

Culture Book review due on February 28th, 2020.
**Possible Books for Culture Book Report**


Policies:

A. Harassment Policy and Title IX

Students who believe they have been harassed, discriminated against, or involved in sexual violence should contact the Dean of Students (773-244-6222) or Director of Human Resources (773-244-5601) for information about campus resources and support services, including confidential counseling services. As members of the North Park faculty, we are concerned about the well-being and development of our students, and are available to discuss any concerns. Faculty are legally obligated to share information with the University’s Title IX coordinator in certain situations to help ensure that the student’s safety and welfare is being addressed, consistent with the requirements of the law. These disclosures include but are not limited to reports of sexual assault, relational/domestic violence, and stalking. Please refer to North Park’s Safe Community site (http://www.northpark.edu/Campus-Life-and-Services/Safe-Community) for contact information and further details.

B. Academic Accommodation

North Park Theological Seminary provides services for students with documented disabilities to ensure equal access to programs, services, facilities, and activities. Students with a disability who believe that they may need accommodations in this class are encouraged to contact Seminary Academic Services as soon as possible. If desired or necessary, discussion pertaining to documentation and accommodation can take place at another suitable location or by telephone. Further information about the American Disabilities Act Services is found at https://www.northpark.edu/campus-life-and-services/student-success-and-wellness/disability-resources/.

C. Academic Integrity

The community at North Park Theological Seminary promotes a commitment to integrity in all areas of life. In the case of breaches of academic honesty such as plagiarism or cheating on examinations, the matter will be reported to the Dean of Faculty. Students should be advised that normally in cases of academic dishonesty or plagiarism the penalty can range from receiving a failing grade for the assignment to expulsion from the Seminary. For the full policy, please see the seminary academic catalog.