Required Semester Hours for B.A.: 36 semester hours + 12 additional co-requirement semester hours

### Required Core Courses: 14 semester hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1030</td>
<td>Two Dimensional Design</td>
<td>2</td>
</tr>
<tr>
<td>ART 1040</td>
<td>Three Dimensional Design</td>
<td>2</td>
</tr>
<tr>
<td>ART 1100</td>
<td>Drawing I (2) - meets Arts &amp; Aesthetic Requirement</td>
<td></td>
</tr>
<tr>
<td>ART 4010</td>
<td>Fourth Year Seminar I</td>
<td>2</td>
</tr>
<tr>
<td>ART 4011</td>
<td>Fourth Year Seminar II</td>
<td>2</td>
</tr>
<tr>
<td>ART 4970</td>
<td>Internship in Art</td>
<td>4</td>
</tr>
</tbody>
</table>

### Art History Requirement: 12 semester hours

One of the following:

- ART 2017: History of Early Modern Art (2)
- ART 2018: History of Contemporary Art (2)

Five of the following:

- ART 2010: History of African Art (2)
- ART 2011: History of the Art of the Americas (2)
- ART 2013: History of Classical Western Art (2)
- ART 2014: History of Early Christian/Byzantine/Medieval Art (2)
- ART 2017: History of Early Modern Art (2), if not taken above
- ART 2018: History of Contemporary Art (2), if not taken above

### Major Electives: 10 semester hours

- ART 2020: Painting I (2)
- ART 2030: Spatial Arts I (4)
- ART 2040: Printmaking: Relief or ART 2050: Printmaking: Intaglio (2)
- ART 2060: Photography (2)
- Any art history course beyond the 12 sh requirements

### Art Co-Requirements: 12 semester hours

Art majors, except those in Education or those taking a double major, are to meet the following co-requirements:

- One 2000 or 3000 level History course (4)
- HIST 4010: Keystone Seminar (4)
- PHIL 3515: Philosophy of Art (4)
- Participation in a Fourth Year Show

**Notes:**

Students obtaining a Secondary Education teaching certificate are exempt from the Art Co-Requirements.

It is recommended that students in Curatorial Studies take ART 2030 as an elective.

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## ACADEMIC PLANNING GUIDE - ART: CURATORIAL STUDIES

Effective with 2018-2019 Catalog

### CORE CURRICULUM

Starting with the framework of North Park’s identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a progress through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

[http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum](http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum)

#### Foundations
Preparing for more in-depth work in both the Core Curriculum and your major

- Cornerstone Seminar (4sh)
- Biblical Studies (4sh)
- Health and Well-Being (2sh)
- Analytical & Quantitative Reasoning (4sh)
- Global Histories (4sh)
- Modern Languages (8sh)

#### Explorations
Knowledge in specific disciplines, with strong emphasis on how you can use them in the context of your own life

- Art and Aesthetics (2sh) *met by ART 1100*
- Christian Life & Thought (4sh)
- Life Science (2sh/lab)
- Physical Science (2sh/lab)
- Culture and Society (4sh)
- Ethical Reasoning (2sh) *ART 2070 is recommended*

#### Intermediate Level Writing
Two courses in the context of your major that specifically address writing clearly and doing effective research

- Writing Intensive Course (4sh)
- Research Writing Course (4sh)

#### Keystone
Interdisciplinary integration of skills and knowledge applied to contemporary social issues

- Keystone Seminar (4sh)

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