



COSTUME DESIGN AND CONSTRUCTION

<i>The Importance of Being Earnest</i>	Stitcher	Northern Illinois University, 2018	Costume Designer: Elizabeth Galba
<i>The Flick</i>	Assistant Costume Designer	Northern Illinois University, 2018	Costume Designer: Jeremy W. Floyd
<i>Spring Dance Concert</i>	Wardrobe, Stitcher	Northern Illinois University, 2017	Costume Shop Supervisor: Lori Hartenhoff
<i>Eurydice</i>	Stitcher	Northern Illinois University, 2017	Costume Designer: Jeremy W. Floyd
<i>Trestle at Pope Lick Creek</i>	Stitcher	Northern Illinois University, 2017	Costume Designer: Jeremy W. Floyd
<i>Romeo and Juliet</i>	Stitcher	Northern Illinois University, 2017	Costume Designer: Jeremy W. Floyd

SCENIC DESIGN AND CONSTRUCTION

<i>Arabella</i>	Carpentry Intern	Pittsburgh Festival Opera	Technical Director: Malcolm Callery
<i>Rhinégold</i>	Carpentry Intern	Pittsburgh Festival Opera	Technical Director: Malcolm Callery
<i>La Bohème Warhola</i>	Carpentry Intern	Pittsburgh Festival Opera	Technical Director: Malcolm Callery
<i>The Rainmaker</i>	Scenic Designer, Technical Director	Northern Illinois University, 2018	Director: Gibson Cima
<i>Oklahoma!</i>	Carpenter	Charlottesville Opera, 2017	Technical Director: Christopher Goslin
<i>Rigoletto</i>	Carpenter	Charlottesville Opera, 2017	Technical Director: Christopher Goslin

EDUCATION

Northern Illinois University (NIU) B.F.A. in Theatre Design & Technology with Honors. December 2019

SKILLS

Stage Management, Basic AutoCAD 2016, Social Media, Old Age Makeup, Customer Service, Scenic Painting, Leadership of Large Groups, Scheduling and Time Management, Production Photography, Basic Photoshop, Stage Electrics.

REFERENCES
