**ACADEMIC PLANNING GUIDE - MEDIA STUDIES**

Effective with 2018-2019 Catalog

### MAJOR REQUIREMENTS

**Required Semester Hours for B.A.: 36 semester hours + 4 supporting semester hours**

**Required Core Courses: 20 semester hours**

- COMM 2150: Introduction to Media Theory (4), grade of "C" or better is required for admission to major
- COMM 2250: Film Studies (4) - meets Arts & Aesthetic Interpretation Requirement
- COMM 3100: Foundations of Media Industries (2) - partially meets Research Writing Course Requirement
- COMM 3450: Media and Society (4)
- COMM 3480: Media Ethics (2) - meets Ethical Reasoning Requirement
- COMM 4010: Professional Seminar (0), repeated two times, preferably during the fourth year

**One of the following performance studies options:**

- COMM 1910: Public Speaking (4)
- COMM 2140: Introduction to Theatre (4)
- COMM 2240: Introduction to Performance Studies (4) - meets Arts & Aesthetic Interpretation Requirement

**Elective Courses: A minimum of 16 sh in writing and production courses, including a minimum of 4 sh in writing and a minimum of 2 sh in production:**

- COMM 2155: Audio Production I (2) - prerequisite for COMM 2175, 2355, 3355
- COMM 2175: Audio Production II (2)
- COMM 2355: Video Production I (4)
- COMM 3310: Media Writing (4)
- COMM 3320: Dramatic Writing I (4) - meets Writing Intensive Course Requirement
- COMM 3321: Dramatic Writing II (4) - meets Writing Intensive Course Requirement
- COMM 3330: Journalism I (4) - meets Writing Intensive Course Requirement
- COMM 3331: Multi-Media Journalism (4) - meets Writing Intensive Course Requirement
- COMM 3355: Video Production II (4)

**Supporting Courses: 4 semester hours**

- COMM 2810: Critical Reading, Writing and Analysis (4) - media studies are required to complete COMM 2810 concurrently or immediately after completing COMM 2150

**Notes:**

- The Communication Arts Department urges students in this major to consider an internship (COMM 4970)
- Students must pass the intro class (COMM 2150) with a grade of "C" or better to be accepted into the major

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### CORE CURRICULUM

Starting with the framework of North Park’s identity as a Christian, liberal arts institution, our Core Curriculum is intentionally multi-disciplinary and multi-year. It is set up as a process through three areas: Foundation Courses, Explorations Courses, and Capstone Courses.

[http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum](http://www.northpark.edu/Academics/Undergraduate-Studies/Core-Curriculum)

<table>
<thead>
<tr>
<th>Foundations</th>
<th>Explorations</th>
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<tbody>
<tr>
<td>Cornerstone Seminar (4sh)</td>
<td>Art and Aesthetics (2sh)</td>
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<tr>
<td>Biblical Studies (4sh)</td>
<td>Christian Life &amp; Thought (4sh)</td>
</tr>
<tr>
<td>Health and Well-Being (2sh)</td>
<td>Life Science (2sh/lab)</td>
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<tr>
<td>Analytical &amp; Quantitative Reasoning (4sh)</td>
<td>Physical Science (2sh/lab)</td>
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<tr>
<td>Global Histories (4sh)</td>
<td>Culture and Society (4sh)</td>
</tr>
<tr>
<td>Modern Languages (8sh)</td>
<td>Ethical Reasoning (2sh)</td>
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Met by COMM 3480

### Intermediate Level Writing

Two courses in the context of your major that specifically address writing clearly and doing effective research

<table>
<thead>
<tr>
<th>Writing Intensive Course (4sh)</th>
<th>Research Writing Course (4sh)</th>
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<tbody>
<tr>
<td><code>met by COMM 3320, 3321, 3330, or 3331</code></td>
<td><code>partially met by COMM 3100</code></td>
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### Keystone

Interdisciplinary integration of skills and knowledge applied to contemporary social issues

| Keystone Seminar (4sh) |

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