APPENDIX: ADDITIONAL FACULTY ACCOMPLISHMENTS

Books


__________. *Regarding Paintings* by Joel Sheesley. College of Lake County, 2013.


Nedilsky, Lida V. *Converts to Civil Society.* Waco, TX: Baylor University Press, 2014.


Chapters in Edited Books


Journal Articles


_____________. “A Response to Tremper Longman III.” Ex Auditu (Fall 2014).


Reviews in Journals


Conference Presentations


________________. “Post Industrial Voices: Exploring the Detriment that Urban Short Term Missions Has Had & The Importance of Contextualization in Urban Short Term Missions Within the U.S.” American Society of Missiology, 2014.


________________. “Jesuz, Film, & The ‘Nones’: Cultivating the Gospel within Film & Hip Hop to Engage The Growing Population of Emerging Adults.” CCDA National Conference, 2013.


_____________. “Towards a Rasmussen Invariant for Virtual Knot Cobordisms.” The Mathematisches Forschungsinstitut Oberwolfach, Oberwolfach, Germany, May 2014.


___________. “Learning Arvanitic in Late Nineteenth and Early Twentieth Century Greece: Linguistic Maintenance and Cultural Idiosyncrasies in Greece’s Arvanitic Speaking Communities.” Biennial Balkan and South Slavic Conference on Linguistics, Literature, and Folklore, Chicago, April 2013.

Exhibitions

Tim Lowly, Assistant Professor of Art


**Dear Protagonist** (two-person exhibition), Hammond Art Center, Hammond, IN. October 2014.

### Performances and Recordings

**Liza Ann Acosta**, Professor of English


**Nyela Basney**, Artistic Director, Opera


**Chad Eric Bergman**, Professor of Communication Arts

Direction

*MISHAP!*, B. Jónsson, Akvavit Theatre at the Side Theater Project, Chicago, February–March 2014

Scenic Design

*MISHAP!*, B. Jónsson, Akvavit Theatre at the Side Theater Project, Chicago, February 2014

*They Died Where They Lied*, S. Fredén: Akvavit Theatre at the Den Theatre, Chicago, November 2013

**David S. Carter**, Theory and Aural Skills Instructor


Recording of his arrangement of Maurice Ravel’s “Kaddisch” by the Northwestern University Cello Ensemble for their forthcoming CD, May 24, 2014.

Performance of his work *Angle of Refraction*, for bass clarinet/clarinet, piano, violin, and cello, by Ensemble Court-Circuit at the 2014 June in Buffalo festival, June 6, 2014.

**Julia Davids**, Director of Choral Activities

Concert Tour of British Columbia as the Artistic Director of the Canadian Chamber Choir, October 2013.

Conducted North Shore Choral Society with organist David Schrader, concert of sacred repertoire, November 2013.

*Missa Gaia* environmental outreach and Concert with Evanston Children's Choir, Enid Smith Dance, and Sharon Gilmore, artist; and the North Shore Choral Society, April 2014.

Prepared Verdi *Requiem* for the Evanston Symphony Orchestra with the North Shore Choral Society, June 2014.

Soprano soloist for Handel’s *Messias* with Bella Voce and Callipygian Players, Chicago, November 2014.

Soprano soloist for Bach Mass in G with Bach Week Festival, North Park University, Chicago, May 2014.

**Claudia Lasareff-Mironoff**, Director of Chamber Music; Viola Instructor

Lyric Opera of Chicago Orchestra September 2014–December 2014

Fulcrum Point New Music Ensemble 2014–2015

Music of the Baroque 2014–2015

Ars Viva Symphony Orchestra 2014–2015

Chicago Philharmonic 2014–2015

Grant Park Symphony Orchestra, Millennium Park, Summer 2014

Chicago Premiere of Jennifer Higdon's Viola Sonata, Union League Club of Chicago, March 2014

Performed J.S. Bach’s Brandenburg Concerto No. 6 at Bach Week Festival, North Park University, May 2014

**Christopher White**, Jazz and Jazz Piano Instructor

*Little Women* musical, pit orchestra, Lake Forest College, IL. March 2014.


Cliff Bell’s Jazz Club, Detroit, MI. August 2014.