

Audition requirements by instrument for the Bachelor of Music Education and Bachelor of Arts in Music with concentrations in General Studies and Performance.

VOICE: Sing a song of your choice in any language with accompaniment. An accompanist will be provided for live auditions if desired. An accompaniment track may also be used. A second contrasting song is encouraged but not required.

STRINGS (Violin, Viola, Cello, Bass): Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

WOODWINDS (Flute, Oboe, English Horn, Bassoon, Clarinet, Saxophone): Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

BRASS (Trumpet, Horn, Trombone, Euphonium, Tuba): Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

PERCUSSION (Timpani, Snare Drum, Drum Set, Hand Drum, Mallet Instruments): Play a piece of your choice that reflects your current musical skills. A second piece on a different percussion instrument is encouraged but not required.

HARP: Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

GUITAR: Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

KEYBOARD (Piano, Organ, or B3): Play a piece of your choice that reflects your current musical skills. A second contrasting piece is encouraged but not required.

Specific audition requirements for Composition and Jazz Studies (Instrumental)

COMPOSITION CONCENTRATION: Submit an original piece of your choice. Recording (MP3) and scores (PDFs) are encouraged but not required. A second contrasting piece is encouraged but not required. Email Krystal Miranda at smat@northpark.edu with your materials.

JAZZ STUDIES CONCENTRATION (INSTRUMENTAL):

Instruments (Trumpet, Saxophone, Trombone, Guitar, Piano or other instruments): Play one jazz/blues song, transcription, or original jazz/blues piece. In addition, please be prepared to improvise over a 12-bar blues in F major.

Bass (Upright or Electric): Walk the bass line of your favorite jazz/blues tune. A second contrasting piece is encouraged but not required.

Drum Set: Show us as many grooves as you can-swing, gospel, Latin, ballad, rock, etc.